

A Chorus Line

*Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Marvin Hamlisch / Edward Kleban

EMR 3960

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Guitar (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Xylophone / Glockenspiel |
| 2 | 1 st E $\flat$ Horn | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Wood Block / Bell Tree / |
| 2 | 1 st B $\flat$ Baritone | | Tambourine) |
| 2 | 2 nd B $\flat$ Baritone | | |

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A Chorus Line

Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One

Marvin Hamlisch /
Edward Klevan

Arr.: Ted Parson
Adapt.: Bertrand Moren

1 2 3 4 5
"Opening", Steady Rock ♩ = 160

A

Score for "Opening", Steady Rock (♩ = 160). The score is written for a large ensemble, including:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Guitar (optional)
- Xylophone
- Xylophone / Glockenspiel
- Percussion (Tambourine / Wood Block / Bell Tree)
- Drum Set

The score is divided into five measures, numbered 1 through 5. The tempo is marked "Steady Rock" with a quarter note equal to 160 beats per minute. The key signature is one flat (B♭). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as crescendos and decrescendos. The score is marked with a box labeled "A" above measure 5.

EMR 3960

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Score for measures 6 through 10. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno./Gtr.
- Xyl./Glsp.
- Perc.
- Dr.

The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Musical score for section B, measures 11 through 15. The score includes parts for various instruments and vocals, with dynamic markings such as *f* (forte) and *NC.* (No Chord). The key signature is Bb major.

The image displays a page from a musical score, likely for a large-scale performance. The score is written for a choir and a full orchestra. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a forte dynamic (ff) throughout.

The choir parts are arranged in the upper staves, including Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The orchestral parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Xylophone, Maracas, Snare Drum, Cymbals, etc.).

The score features complex musical notation, including various note values, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The choir parts are characterized by melodic lines with some harmonic complexity.

C "I Can Do That", Medium Swing ♩ = 172

The image shows a page from a musical score for a concert band or orchestra. The score includes parts for various instruments, each with its own staff. The instruments listed are:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B.Gr.
- Pno./Gtr.
- Xyl./Glsp.
- Perc.
- Dr.

The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp*, *mf*, and *p*. Chord symbols are present above the piano/guitar part: A^b, B⁷, D^{b7}, D⁷, E^{b7}, A^b, D^b, E/D, and E^{b7}.

D

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The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Vocalists:** Eb Cnt. (E-flat Contralto), 1st Solo Cnt. (First Solo Contralto), 2nd Solo Cnt. (Second Solo Contralto), Rep. Cnt. (Repetitor Contralto), 2nd Cnt. (Second Contralto), 3rd Cnt. (Third Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), B. Gtr. (Baritone Guitar).
- Instrumentalists:** Pno./Gtr. (Piano/Guitar), Xyl./Gls. (Xylophone/Glockenspiel), Perc. (Percussion), Dr. (Drum).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is divided into measures, with a double bar line indicating a section change. The key signature is B-flat major (two flats). The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

B $\flat$ 7 Cm7 B $\flat$ 7 E $\flat$ 7 A $\flat$ G $\flat$ 7 F7

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Chord symbols: Bbm7, E7, Eb7, Ab6, Gb7, F7, Db7, D7, Eb7, Ab, Eb7, Ab.

G "Dance: Ten; Looks: Three", Up Tempo Swing, $\text{♩} = 108$

H

Dance: Ten, Look: Three Op Tempo Swing 100

Score for 12-piece band, 4/4 time, key of F#.

Parts include:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno./Gtr.
- Xyl./Glsp.
- Perc. (Wood Block, closed Hi-Hat + Cross Stick)
- Dr.

Key signature: F# (one sharp).

Time signature: 4/4.

Tempo: Op Tempo Swing 100.

Score includes dynamics (f, p, mp, mf) and articulation marks (accents, slurs).

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

E^b7 A⁷ D⁷ Gm

W.B.
 mf

I

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Musical score for measures 93-102, featuring various instruments and dynamics. The score includes a key signature change to Bb major at measure 97. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Glsp.* (glissando). The piano part includes chord symbols: Eb7, Gm, Eb7, D7, Gm, Cm7, F7, Bb/D, Gm7, Cm7, F7, Bb, Cm7, F7.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

B^b C⁷ F⁷ Cm⁷ F⁷ B^b Cm⁷ F⁷ B^b Cm⁷ F⁷ B^b

J

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Musical score for measures 122 to 130. The score includes parts for various instruments and vocals, with dynamic markings (f) and articulation (accents). The piano/guitar part includes chord symbols: Fm7, Bb7, Eb/G, Cm7, Fm7, Bb7, Eb, Fm7, Bb7, Eb, F7, Bb7, Fm7, Bb7.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Chord progression for Pno./ Gtr.:
 E♭/G, Cm⁷, Fm⁷, B♭⁷, E♭, Fm⁷, B♭⁷, A♭/E♭, E♭

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

Dynamics: *p*, *f*
 Chords: F⁷, E♭/G, A^bm, F⁷/A, Fm⁷, B^b7, Gm⁷, C⁷, Fm⁷, B^b7, D^b7, C⁷
 Percussion: (W.B.)

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl./ Glsp.
 Perc.
 Dr.

F7 Bb7 Eb Ab/C B7 Bb7 Eb
 Toms

K "What I Did For Love", Pop Ballad ♩ = 72

E♭ Cnt.
 1st Solo Cnt. *One Solo, dolce* *mf*
 2nd Solo Cnt.
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp* *mf* *mp*
 2nd Bar. *mp* *mf* *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp* *mf* *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 B. Gtr. *mp* *8va* *play* *Tuba* *mp*
 Pno./Gtr. *mp* *C/G* *Fmaj7/G* *C* *A7sus4* *A7* *Dm* *Fm* *C* *G/B* *D7/9*
 Xyl./Glsp.
 Perc.
 Dr.

Eb Cnt. Tutti *mf* One Solo
 1st Solo Cnt. *mf* *mf*
 2nd Solo Cnt. *mf*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 B. Gr. Tuba *mp* play
 Pno./Gr. *mp* *mp*
 Xyl./Glsp. *mf*
 Perc.
 Dr.

M poco più mosso

Eb Cnt. *f*
 Tutti
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 Pno./ Gtr. *f*
 Xyl./ Glsp.
 Perc.
 Dr. *mf* *f*
 Fill ad lib. Ride Cymbal

G Am Am/G Fmaj7 E7 Am Am/G F#m7b5 B7sus4 B7 Em G/A A7b9

N

Score for measures 180-183, marked with a repeat sign (N) at measure 181. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 181.

Instrumentation and Parts:

- Vocalists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass, B. Gtr.
- Piano/Guitar:** Pno./Gtr.
- Drums:** Dr.
- Other:** Perc., Xyl./Glsp., Tambourine.

Chord Progression (Piano/Guitar):

- Measure 180: Dm7^{b5} (F#), G (C#)
- Measure 181: Eb (F#)
- Measure 182: C⁷ sus⁴ (F#)
- Measure 183: C⁷ (F#)

Dynamics and Performance Notes:

- Measures 180-181:** Most parts are marked *p* (piano). Soloists (1st and 2nd Solo Cnts, 1st and 2nd Hns, 1st and 2nd Bars, 1st and 2nd Tbn., Euph., Eb Bass, Bb Bass, B. Gtr.) have *f* (forte) markings on their melodic lines.
- Measure 181:** A key signature change occurs (F#).
- Measure 182:** Many parts continue with *f* dynamics.
- Measure 183:** The score concludes with various melodic and harmonic elements.
- Drums:** A "Fill ad lib." is indicated in measure 181.
- Percussion:** Tambourine is introduced in measure 182.

BRASS BAND

LIGHT MUSIC / POP

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EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
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EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
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Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÄN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)