

A Chorus Line

*Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Marvin Hamlisch / Edward Kleban

EMR 10730

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone	1	Percussion (Wood Blocks, Bell Tree, Tambourine)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	Special Parts	Fanfare Parts	
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
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4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
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A Chorus Line

Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One

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Arr.: Ted Parson

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is illegal!

"Opening", Steady Rock $q = 160$

2

3

4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Xylophone / Glockenspiel, Percussion (Tambourine / Wood Block / Bell Tree), and Drum Set. The score includes dynamic markings such as *ff* and *N.C.*, and performance instructions like *Xylophone* and *Toms*. The music is in 6/8 time and features a steady rock rhythm.

EMR 10730

A 5 6 7 8 9

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

Cl. 1 *mf cresc. poco a poco*

Cl. 2 *mf cresc. poco a poco*

Cl. 3 *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

A.Sax.1 *p cresc. poco a poco*

A.Sax.2 *p cresc. poco a poco*

T.Sax. *p cresc. poco a poco*

B.Sax. *p cresc. poco a poco*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p cresc. poco a poco*

Hn. 2 *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

B. Gtr. *p cresc. poco a poco*

Pno./Gtr. *mf cresc. poco a poco*

Xyl./Glsp.

Perc.

Dr. *p cresc. poco a poco*

E^b F/E^b E^b F/E^b G^b/E^b

10 11 **B** 12 13 14

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr. (F/E^b, E/E^b, N.C.)
Xyl./Glsp.
Perc. (Tamb.)
Dr.

This page contains the musical score for measures 15 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Xylophone/Glissando (Xyl./Glsp.)
- Percussion (Perc.)
- Drums (Dr.)

The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The Piano/Guitar part includes specific chord markings: E^b_m , F/E^b , and E/E^b . The Percussion and Drums parts show rhythmic patterns with accents and dynamic markings. The overall texture is dense and complex, typical of a modern symphonic work.

20

21

C 22

23

24

25

26

27

"I Can Do That", Medium Swing ♩ = 172

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Glockenspiel (Xyl./Gls.), Percussion (Perc.), and Drums (Dr.). The score is in 4/4 time with a tempo of 172 beats per minute. A key signature change to two flats occurs at measure 22, indicated by a box labeled 'C'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part includes chord markings: A^b , B^b7 , D^b7 , $D7$, and E^b7 .

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf*

E/D E^b7 D^b7 A^b A⁷ B^b7 E^b7

Hi-Hat

E

46

47

48

49

50

51

52

53

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf*

Ride Cymbal

A^{b6} B^{b7} Cm^7 B^{b7} D^{b7} D^7 E^{b7} A^b G^{b7} F^7 $B^b m^7$ E^7 E^{b7}

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

A^b G^{b7} F⁷ B^bm⁷ E⁷ E^{b7} A^{b6} G^{b7} F⁷ D^{b7} D⁷ E^{b7}

Musical score for orchestra and band, measures 80-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Coronets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), and Drums (Dr.).

Measures 80-81 are marked with a rehearsal sign **H**. Dynamics include *f*, *mp*, *p*, and *mf*. The Percussion part is marked "closed Hi-Hat + Cross Stick" and "W.B.". The Piano/Guitar part includes chord markings *Gm*, *E^{b7}*, and *A⁷*.

89 90 91 92 93 94 95 96 97

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Xyl./ Glsp.

Perc.

Dr.

mf

mf

mf

mf

mf

mf

D⁷ Gm E^b7 Gm E^b7 D⁷ Gm

Glsp.

mf

Detailed description: This page contains a musical score for measures 89 to 97. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, saxophones, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax. 1-2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), and Tuba. The guitar section includes Electric Guitar (B. Gtr.) and Piano/Guitar (Pno./Gtr.). The percussion section includes Xylophone/Glissando (Xyl./Glsp.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in measures 92-93 across several staves. The piano/guitar part includes chord symbols: D⁷, Gm, E^b7, Gm, E^b7, D⁷, and Gm. The xyl/glsp part has a *Glsp.* marking in measure 96. The percussion part has a *mf* marking in measure 96.

I 98 99 100 101 102 103 104 105 106

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Xyl./Glsp. *f*

Perc.

Dr.

Cm7 F7 B^b/D Gm7 Cm7 F7 B^b Cm7 F7 B^b C7 F7 Cm7 F7

107 108 109 110 111 112 113 114 115

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1 *mf* *p*

Tpt./Cnt. 2 *mf* *p*

Tpt./Cnt. 3 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

B. Gtr. *p*

Pno./Gtr. *p*

Xyl./Glsp. *p*
Xylophone
(W.B.)

Perc. *p*

Dr. *p*

B^b Cm⁷ F⁷ B^b Cm⁷ F⁷ B^b C⁷ B^b/D E^bm C⁷/E Cm⁷F⁷ Dm⁷G⁷

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Xyl./
Glsp.

Perc.

Dr.

Cm7 F7 A b7 G7 Cm7 F7 B b B b7 Fm7 B b7 E b/G Cm7 Fm7 B b7

125 126 127 128 129 130 131 132 133

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Xyl./Glsp.

Perc.

Dr.

E^b Fm⁷ B⁷ E^b F⁷ B⁷ Fm⁷ B⁷ E^b/G Cm⁷ Fm⁷ B⁷ E^b

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Fm7 Bb7 A b/E b Eb F7 Eb/G Abm F7/A p Fm7 Bb7 Gm7 C7 Fm7 Bb7 Db7 C7 F7 f

Pno./
Gtr.

Xyl/
Glsp.

Perc.

Dr.

143

144

145

146

147

148

149

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Xyl/
Glsp.

Perc.

Dr.

B^b7

E^b

A^b/C

B⁷

B^b7

E^b

Toms

K

150

151

152

153

154

155

156

"What I Did For Love", Pop Ballad ♩ = 72

FL. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp*

T.Sax. *mp* *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mf* *One Solo, dolce*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp* *play Tuba*

Pno./Gtr. *mp* *Tuba* *mp* *mp* *mp* *A⁷ sus⁴* *A⁷* *Dm* *Fm* *C* *G/B*

Xyl./Glsp.

Perc.

Dr.

157

158

159

160

161

162

L

163

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mp*

Bar.

Tuba *mf*

B. Gtr. *mf* *mf* *play*

Pno./Gtr. *mf* *mf* *mf* *mf*

Xyl./Glsp. *mf* Glockenspiel

Perc.

Dr. *mp* closed H.-H. + Cross Stick

This page contains a musical score for a large ensemble. The instruments listed on the left side are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A.Sax. 1, A.Sax. 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (Trumpets/Contrabass), Hn. 1, Hn. 2 (Horns), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), Bar. (Baritone), Tuba, B. Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Xyl./Glsp. (Xylophone/Glockenspiel), Perc. (Percussion), and Dr. (Drum).

The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *Tutti*. Performance instructions include *One Solo* for the Tpt./Cnt. 1 part and *Tuba* for the Tuba part. Chord symbols are provided for the Pno./Gtr. part: *A7sus4*, *A7*, *Dm*, *Fm*, *C*, *G/B*, and *D7⁹*. The percussion parts include a consistent rhythmic pattern for the Dr. and Glsp. parts.

171

172

173

M

174

175

176

177

178

poco accel. *poco più mosso*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f* *Tutti*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *play* *mp* *f*

Pno./Gtr. *f*

Xyl./Glsp.

Perc. *Fill ad lib.* *Ride Cymbal*

Dr. *mf* *f*

Dm7b5 *G* *F* *G* *Am* *Am/G* *Fmaj7* *E7* *Am* *Am/G* *F#m7b5* *B7sus4* *B7* *Em*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Xyl./Glsp.

Perc.

Dr.

p

f

N

Fill ad lib.

Tambourine

f

G/A A7b9 Dm7b5 G Eb C7sus4 C7 Fm Abm6

This musical score is for a jazz ensemble, spanning measures 186 to 191. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone Saxophone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Glockenspiel (Xyl./Glsp.), Percussion (Perc.), and Drums (Dr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. The piano/guitar part includes chord voicings: E^b, B^b, Cm, Cm/B^b, A^b, E^b/G, Fm⁷, B^b7, E^b, E^b/D^b, and A^bm. The percussion part includes a 'Fill ad lib.' instruction. The drum part features a consistent rhythmic pattern with *ff* dynamics.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

