

Highlights From Cats

Brass Band

Arr.: John Glenesk Mortimer

Andrew Lloyd Webber

EMR 2711

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B $\flat$ Cornet	1	2 nd Trombone 
3	3 rd B $\flat$ Cornet	1	Bass Trombone 
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 st E $\flat$ Horn	2	B $\flat$ Bass
2	2 nd E $\flat$ Horn	1	Timpani
2	1 st B $\flat$ Baritone	1	Mallets (optional)
2	2 nd B $\flat$ Baritone	2	Percussion

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY

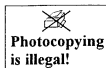


Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)
6	Michel Strogoff (<i>Nadia's Theme</i>) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)
7	Chi Mai (<i>Le Professionnel</i>) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Highlights from "Cats"

Andrew Lloyd Webber

Arr.: John Glenesk Mortimer

1

2

3

4

5

6

Allegro ♩ = 120 *Jellicle Songs For Jellicle Cats*

E♭ Cornet
 Solo B♭ Cornet *f* *1 solo* *tutti* *mf*
 Repiano B♭ Cornet *p* *mf*
 2nd B♭ Cornet *mf*
 3rd B♭ Cornet *mf*
 B♭ Flugel Horn *p* *mf*
 Solo E♭ Horn *p* *mf*
 1st E♭ Horn *p* *mf*
 2nd E♭ Horn *p* *mf*
 1st B♭ Baritone *p* *mf*
 2nd B♭ Baritone *p* *mf*
 1st B♭ Trombone *mf* *solo*
 2nd B♭ Trombone *p*
 Bass Trombone *p*
 B♭ Euphonium *p* *mf*
 E♭ Bass *p*
 B♭ Bass *p*
 Timpani
 Mallets (optional)
 Percussion 1 *p* *S.D.* *Tambourine* *mf*
 Percussion 2 *p* *mf*

Piu mosso $\text{♩} = 144$

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *tutti*
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

Musical score for orchestra and voices, measures 7-14. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn. (*tutti*), 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The tempo is *Piu mosso* with a quarter note equal to 144 beats. Dynamics include *mf* and *f*.

15

16

17

18

19

20

21

A

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 15 through 21. A rehearsal mark 'A' is placed above measure 17. Dynamics include *f*, *mf*, and *p*. The percussion parts (Perc. 1 and Perc. 2) are marked with *p* in measure 17.

B

Score for measures 22-28, section B. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The key signature changes from Bb to B major at measure 25. Dynamics include mf and f. A first ending bracket is present in measure 25 for the Solo Cnt. and Rep. Cnt. parts.

Measures 22-28, section B. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The key signature changes from Bb to B major at measure 25. Dynamics include mf and f. A first ending bracket is present in measure 25 for the Solo Cnt. and Rep. Cnt. parts.

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *ff*
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc. 1 *f*
 Perc. 2

[C]
 [Clashed cym.]

Andante con moto ♩ = 92
The Old Gumbie Cat

Score for *The Old Gumbie Cat*, Andante con moto (♩ = 92). The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- E♭ Cnt.** (E-flat Clarinet): Solo starting at measure 43, marked *mp*.
- Solo Cnt.** (Solo Clarinet): Solo starting at measure 43, marked *mp*.
- Rep. Cnt.** (Repetitive Clarinet): Solo starting at measure 43, marked *mp*.
- 2nd Cnt.** (Second Clarinet): Solo starting at measure 43, marked *mp*.
- 3rd Cnt.** (Third Clarinet): Solo starting at measure 43, marked *mp*.
- Flug.** (Flugelhorn): Solo starting at measure 43, marked *mp*.
- Solo Hn.** (Solo Horn): Solo starting at measure 43, marked *f* and *espr.*
- 1st Hn.** (First Horn): Solo starting at measure 43, marked *f* and *espr.*
- 2nd Hn.** (Second Horn): Solo starting at measure 43, marked *f* and *espr.*

Brass:

- 1st Bar.** (First Baritone): Solo starting at measure 43, marked *p*.
- 2nd Bar.** (Second Baritone): Solo starting at measure 43, marked *p*.
- 1st Tbn.** (First Trombone): Solo starting at measure 43, marked *p*.
- 2nd Tbn.** (Second Trombone): Solo starting at measure 43, marked *p*.
- B. Tbn.** (Bass Trombone): Solo starting at measure 43, marked *p*.
- Euph.** (Euphonium): Solo starting at measure 43, marked *p*.
- E♭ Bass.** (E-flat Bass): Solo starting at measure 43, marked *p*.
- B♭ Bass.** (B-flat Bass): Solo starting at measure 43, marked *p*.

Percussion:

- Timp.** (Timpani): Solo starting at measure 43, marked *f*.
- Mallets.** (Mallets): Solo starting at measure 43, marked *f*.
- Perc. 1.** (Percussion 1): Solo starting at measure 43, marked *f*.
- Perc. 2.** (Percussion 2): Solo starting at measure 43, marked *f*.

45

46

47

48

49

50

51

52

53

D

Score for measures 45-53. The score includes parts for vocalists and various instruments.

Vocalists:

- E♭ Cnt.** (Soprano): Starts at measure 46 with a melodic line, marked *mf*. A dynamic change to *mp* occurs at measure 47.
- Solo Cnt.** (Soprano): Starts at measure 46 with a melodic line, marked *mp*.
- Rep. Cnt.** (Soprano): Starts at measure 46 with a melodic line, marked *mp*.
- 2nd Cnt.** (Soprano): Silent throughout the measures.
- 3rd Cnt.** (Soprano): Silent throughout the measures.

Instrumentalists:

- Flug.** (Flute): Starts at measure 45 with a melodic line, marked *p*.
- Solo Hn.** (Horn): Starts at measure 46 with a melodic line, marked *p*. A *tutti* marking appears at measure 47.
- 1st Hn.** (Horn): Starts at measure 46 with a melodic line, marked *p*.
- 2nd Hn.** (Horn): Starts at measure 46 with a melodic line, marked *p*.
- 1st Bar.** (Baritone): Starts at measure 46 with a melodic line, marked *p*.
- 2nd Bar.** (Baritone): Starts at measure 46 with a melodic line, marked *p*.
- 1st Tbn.** (Trombone): Starts at measure 45 with a melodic line, marked *p*.
- 2nd Tbn.** (Trombone): Starts at measure 45 with a melodic line, marked *p*.
- B. Tbn.** (Trombone): Starts at measure 45 with a melodic line, marked *p*.
- Euph.** (Euphonium): Starts at measure 45 with a melodic line, marked *p*.
- E♭ Bass** (Bass): Starts at measure 45 with a melodic line, marked *p*.
- B♭ Bass** (Bass): Starts at measure 45 with a melodic line, marked *p*.
- Timp.** (Timpani): Silent throughout the measures.
- Mallets**: Silent throughout the measures.
- Perc. 1** (Percussion): Silent throughout the measures.
- Perc. 2** (Percussion): Silent throughout the measures.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 2671	Batman	ELFMAN (King)
EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)
EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)