

Ding Dong Merrily On High

Ding, Dong, fröhlich in der Höh' / Bransle de l'Officiel

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 78080

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BASS
TROMBONE

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is illegal!~~

$\text{♩} = 80$ rit. $\text{♩} = 108$

7 1

f

A

Detailed description: This block contains the first line of music, measures 1 through 13. It starts with a 7-measure rest, followed by a 1-measure rest, and then begins with a half note G2. The tempo is marked as quarter note = 80, with a 'rit.' (ritardando) section. The music then accelerates to quarter note = 108. The first staff ends with a fermata over a half note G2. A dynamic marking of *f* (forte) is placed below the first staff. A rehearsal mark 'A' is placed above the final measure of this line.

14

f

Detailed description: This block contains the second line of music, measures 14 through 20. It continues the melodic line from the previous line. A dynamic marking of *f* is placed below the first measure of this line.

21

Detailed description: This block contains the third line of music, measures 21 through 26. It continues the melodic line.

27

Detailed description: This block contains the fourth line of music, measures 27 through 33. It continues the melodic line.

34

B C

7

mf

Detailed description: This block contains the fifth line of music, measures 34 through 45. It starts with a 7-measure rest, followed by a half note G2. Rehearsal marks 'B' and 'C' are placed above the first and second measures respectively. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

46

D

f

Detailed description: This block contains the sixth line of music, measures 46 through 52. It continues the melodic line. A dynamic marking of *f* is placed below the first measure of this line. A rehearsal mark 'D' is placed above the final measure of this line.

53

E F

8

mf

Detailed description: This block contains the seventh line of music, measures 53 through 66. It starts with an 8-measure rest, followed by a half note G2. Rehearsal marks 'E' and 'F' are placed above the first and second measures respectively. A dynamic marking of *mf* is placed below the first measure.

67

G

m

Detailed description: This block contains the eighth line of music, measures 67 through 74. It continues the melodic line. A dynamic marking of *m* (piano) is placed below the first measure of this line. A rehearsal mark 'G' is placed above the final measure of this line.

75

Detailed description: This block contains the ninth line of music, measures 75 through 81. It continues the melodic line.

82

H

f

Detailed description: This block contains the tenth line of music, measures 82 through 88. It continues the melodic line. A dynamic marking of *f* is placed below the first measure of this line. A rehearsal mark 'H' is placed above the first measure of this line.

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♩ = 80

Bass Trombone

Piano

Bb/F Cm/F Dm/F Cm/F Bb/F Eb/F Dm/F Cm/F Dm/F Eb/F Dm/F Cm/F Bb/F Cm/F Bb/F

7

rit.

♩ = 108

f

f

Cm/F Bb/F Eb/F F Bb Eb/F Bb Eb F Eb/Bb Bb

A

14

f

f

Eb/F Bb Eb F Bb Bb Gm7 Cm7 F Bbmaj7 Ebmaj7

21

Aø7 D7(omit5) Gm7 C9 F Bbmaj7 Eb F(sus4) F Bb Gm7 Cm7 F

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B \flat maj7 Ebmaj7 A \emptyset 7 D7 Gm7 C 9 F B \flat maj7 Eb F(sus4) F B \flat

34 **B**

B \flat Eb/F B \flat Eb F Eb/B \flat B \flat B \flat Eb/F B \flat Eb F

f

41 **C**

Eb/B \flat B \flat B \flat Gm7 Cm7 F B \flat maj7 Ebmaj7 A \emptyset 7 D7(omits) Gm7 C 9 F B \flat maj7 Eb F(sus4) F

mf

49 **D**

B \flat Gm7 Cm7 F B \flat maj7 Ebmaj7 A \emptyset 7 D7 Gm7 C 9 F B \flat maj7 Eb F(sus4) F

f

57 **E**

B \flat C F/C C F/C C F/C C Dm/C C F/CDm/C Cmaj7

f

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