

# Away In A Manger

4 Flutes

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

**EMR 75940**

1<sup>st</sup> Flute

2<sup>nd</sup> Flute

3<sup>rd</sup> Flute

4<sup>th</sup> Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Jingle Bells (*optional*)

Drums (*optional*)

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# Away In A Manger

Arr.: Jirka Kadlec

♩ = 108 Swing

3 4 **A** 5 6 7 8 9 10

1. Flute *mf* *mf*

2. Flute *mf* *mp*

3. Flute *mf* *mp*

4. Bass Flute or Alto Flute or Flute *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Jingle Bells (optional) *mf* *mp*

Drums (optional) *mf* *mp* RIM

Detailed description: This block contains the musical score for measures 3 through 10. It features seven staves: 1. Flute, 2. Flute, 3. Flute, 4. Bass Flute or Alto Flute or Flute, Piano/Keyboard (optional), 5. Strings Bass Guitar (optional), Jingle Bells (optional), and Drums (optional). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked '♩ = 108 Swing'. Measure 4 is the start of the 'A' section. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano part includes chords such as F, Bb/F, Bb/F, Fmaj7, F, Gm/F, Gm/C, F Bb/F F, A+, Bb C/Bb Bbmaj7, F(add9)/A F/A, Gm7, and C7 Bb/C C7.

11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

Pno./ Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

J.Bell *mf* *mp*

Dr. *mf* *mp*

Detailed description: This block contains the musical score for measures 11 through 19. It features seven staves: 1. Flute, 2. Flute, 3. Flute, 4. Bass Flute or Alto Flute or Flute, Piano/Keyboard (optional), Bass Guitar (optional), Jingle Bells (optional), and Drums (optional). The key signature is one flat (B-flat major), and the time signature is 3/4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano part includes chords such as Bb/F, F, A7(#5), A7, Bbmaj7, C7, Dm7, Eb9, Dm7, Am7, G#7, Gm7, Am7, Bbmaj7, G7/B, Bb/C, and C7(b9).

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1. *f* *mp*

2. *mf* *f* *mf*

3. *f* *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

J.Bell *mp*

Dr. SNARE *p*

F B $\flat$ /F F $\sharp$ maj7 F Gm/F F B $\flat$ /F A $^+$  B $\flat$  C/B $\flat$  B $\flat$ maj7 F(add9)/A F/A Gm7 C7 B $\flat$ /C C7



1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

J.Bell

Dr. 2 3 4 5

B $\flat$ /F F A7( $\sharp$ 5) A7 B $\flat$ maj7 C $^6$  Dm7 E $\flat$ 9 Dm7 Am7 A $\flat$ 7 Gm7 Am7 B $\flat$ maj7 G7/B B $\flat$ /C C7(b9)

39

40

**C** ♩ = 144 Swing

42

43

44

45

46

rit.

Musical score for measures 39-46. The score includes staves for four voices (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Jingles Bell (J.Bell), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf*, *f*, *f*, *f*.
- Staff 2:** Melody line with dynamics *mf*, *f*, *f*, *mf*.
- Staff 3:** Melody line with dynamics *mf*, *f*, *f*, *mf*.
- Staff 4:** Melody line with dynamics *f*, *mf*.
- Pno./Kbd.:** Chord accompaniment with dynamics *f*, *mf*. Chord symbols: F, Bb/C, Fm7, Gm7, Am7, D, G, Am, G+, Am7, D7, G6.
- B.Gtr.:** Bass line with dynamics *f*, *mf*.
- J.Bell:** Jingles Bell line with dynamics *f*, *mf*. Includes triplet markings (2, 3, 4).
- Dr.:** Drum line with dynamics *f*, *mf*. Includes triplet markings (2, 3, 4).



47

48

49

50

51

52

53

54

Musical score for measures 47-54. The score includes staves for four voices (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Jingles Bell (J.Bell), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf*.
- Staff 2:** Melody line with dynamics *mf*.
- Staff 3:** Melody line with dynamics *mf*.
- Staff 4:** Melody line.
- Pno./Kbd.:** Chord accompaniment with dynamics *mf*. Chord symbols: Am7, D7, G, E7(#9), Bm6, Am7, D7, G, Am, G+, Am7, D7, G6.
- B.Gtr.:** Bass line.
- J.Bell:** Jingles Bell line with dynamics *f*. Includes triplet markings (5, 6, 7, 8, 9).
- Dr.:** Drum line with dynamics *f*. Includes triplet markings (5, 6, 7, 8, 9).

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