

Away In A Manger

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 75942

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Jingle Bells (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Away In A Manger

Arr.: Jirka Kadlec

♩ = 108 Swing

3

4

A

5

6

7

8

9

10

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Jingle Bells
(optional)

Drums
(optional)

Chord progression for measures 3-10:

Measures 3-4: D♭ G♭/D♭ D♭ G♭/D♭

Measure 5: D♭maj7

Measures 6-7: D♭ E♭m/D♭ E♭m/A♭

Measure 8: D♭ G♭/D♭ D♭ F+

Measures 9-10: G♭ A♭/G♭ G♭maj7 D♭(add9)/F D♭/F E♭m7 A♭7 G♭/A♭ A♭7

11

12

13

14

15

16

17

18

19

Chord progression for measures 11-19:

Measures 11-12: G♭/D♭ D♭ F7(♯5) F7

Measures 13-14: G♭maj7 A♭7 B♭m7 C♯9

Measures 15-16: B♭m7 Fm7 E7

Measures 17-18: E♭m7 Fm7 G♭maj7 E♭7/G G♭/A♭ A♭7(b9)

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1. *f* *mp*

2. *mf* *f* *mf*

3. *f* *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

J.Bell *mp*

Dr. *p* SNARE

D $\flat$ G $\flat$ /D $\flat$ D $\flat$ major $\flat$ D $\flat$ E $\flat$ m/D $\flat$ D $\flat$ G $\flat$ /D $\flat$ D $\flat$ F $\sharp$ G $\flat$ A $\flat$ /G $\flat$ G $\flat$ major $\flat$ D $\flat$ (add9)/F D $\flat$ /F E $\flat$ m $\flat$ A $\flat$ $\flat$ G $\flat$ /A $\flat$ A $\flat$ $\flat$



1.

2.

3.

4.

Pno./Kbd. G $\flat$ /D $\flat$ D $\flat$ F $\sharp$ ($\sharp$) F $\sharp$ G $\flat$ major $\flat$ A $\flat$ $\flat$ B $\flat$ m $\flat$ C $\flat$ $\flat$ $\flat$ B $\flat$ m $\flat$ Fm $\flat$ F $\flat$ $\flat$ E $\flat$ m $\flat$ Fm $\flat$ G $\flat$ major $\flat$ E $\flat$ $\flat$ /G G $\flat$ /A $\flat$ A $\flat$ $\flat$ (b9)

B.Gtr.

J.Bell

Dr. 2 3 4 5

39

40

C ♩ = 144 Swing

42

43

44

45

46

rit.

1. *mf* *f* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *f* *mf*

Pno./Kbd. *f* *mf*

B.Gtr. *f* *mf*

J.Bell

Dr. *f* *mf*

Chords: D^b, G^b/A^b, D^bm⁷, E^bm⁷, F^m7, B^b, E^b, F^m, E^b+, F^m7, B^b7, E^b6



47

48

49

50

51

52

53

54

1. *mf* *mf*

2. *mf*

3. *mf*

4.

Pno./Kbd. *f* *mf*

B.Gtr.

J.Bell

Dr. *f* *mf*

Chords: F^m7, B^b7, E^b, C⁷(#9), G^m6 F^m7, B^b7, E^b, F^m, E^b+, F^m7, B^b7, E^b6

Solo Album



Flute • Oboe • Clarinet
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Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
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with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

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