

Away In A Manger

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 75943

1. Euphonium  

2. Euphonium  

3. Euphonium  

4. Euphonium  

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Jingle Bells (optional)

Drums (optional)

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Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10
 ♩ = 108 Swing
 1. B♭ Euphonium
 2. B♭ Euphonium
 3. B♭ Euphonium
 4. B♭ Euphonium
 Piano / Keyboard (optional)
 5 Strings
 Bass Guitar (optional)
 Jingle Bells (optional)
 Drums (optional)

The score is for a 10-minute piece in 3/4 time, 108 beats per minute, Swing style. It features four euphoniums, piano/keyboard (optional), 5 strings, bass guitar (optional), jingle bells (optional), and drums (optional). The key signature has two flats (Bb and Eb). The score includes dynamics like *mf* and *mp*, and various musical notations such as chords and articulation marks.

11 12 13 14 15 16 17 18 19

1. *Celine Dion*

2. *Andrea Bocelli*

3.

4.

Pno./Kbd.

B.Gtr.

J.Bell

Dr.

Chord symbols: Eb/Bb, Bb, D7(#5), D7, Ebmaj7, F7, Gm7, Ab9, Gm7, Dm7, C#7, Cm7, Dm7, Ebmaj7, C7/E, Eb/F, F7(b9)

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1. *f* *mp*

2. *mf* *f* *mf*

3. *f* *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

J.Bell *mp*

Dr. *p* SNARE

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ major7 B $\flat$ Cm/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ D $^+$ E $\flat$ F/E $\flat$ E $\flat$ major7 B $\flat$ (add9)/D B $\flat$ /D Cm7 F7 E $\flat$ /F F7



1.

2.

3.

4.

Pno./Kbd. E $\flat$ /B $\flat$ B $\flat$ D7(9) D7 E $\flat$ major7 F 6 Gm7 A $\flat$ 9 Gm7 Dm7 D $\flat$ 7 Cm7 Dm7 E $\flat$ major7 C 7 /E E $\flat$ /F F7(b9)

B.Gtr.

J.Bell

Dr. 2 3 4 5

rit.

1. *mf* *f* *f* *f*

2. *mf* *f* *f* *mf*

3. *mf* *f* *f* *mf*

4. *f* *mf*

Pno./Kbd. *Bb* *Eb/F* *Bbm7* *Cm7* *Dm7* *G* *C* *Dm* *C+* *Dm7* *G7* *C6*

B.Gtr. *f* *mf*

J.Bell *f* *mf*

Dr. *f* *mf*



1. *mf* *mf*

2. *mf*

3. *mf*

4. *Dm7* *G7* *C* *A7(9)* *Em6 Dm7* *G7* *C* *Dm* *C+* *Dm7* *G7* *C6*

Pno./Kbd.

B.Gtr.

J.Bell *5* *6* *7* *8* *9*

Dr. *5* *6* *7* *8* *9*

3 EUPHONIUMS

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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19161	ARMITAGE, Dennis	All Together
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EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 19178	STRAUSS, Johann	Radetzky March
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