

# Away In A Manger

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 78131

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# Away In A Manger

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♩ = 108 Swing

**A**

B♭ Bass Clarinet

Piano

Musical notation for measures 1-7 of section A. The B♭ Bass Clarinet part starts with a whole rest in measure 1, followed by a half note G in measure 2, and then a series of eighth notes in measures 3-7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are: Eb Ab/Eb Eb Ab/Eb (measures 1-2), Ebmaj7 Eb Fm/Eb Fm/Bb (measures 3-4), Eb Ab/Eb Eb G+ (measures 5-6), and Ab Bb/Ab Abmaj7 (measure 7). Dynamics include *mf* in measures 2 and 4.

8

Musical notation for measures 8-16 of section A. The B♭ Bass Clarinet part continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are: Eb(add9)/G Eb/G (measure 8), Fm7 Bb7 Ab/Bb Bb7 Ab/Eb Eb (measures 9-10), G7(#5) G7 Abmaj7 Bb7 Cm7 Db9 (measures 11-12), Cm7 Gm7 F#7 (measures 13-14), and Eb Ab/Eb Eb (measures 15-16).

17

**B**

Musical notation for measures 17-24 of section B. The B♭ Bass Clarinet part starts with a whole rest in measure 17, followed by a half note G in measure 18, and then a series of eighth notes in measures 19-24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are: Fm7 Gm7 Abmaj7 F7/A Ab/Bb Bb7(b9) Eb (measures 17-18), Ab/Eb Ebmaj7 Eb Fm/Eb (measures 19-20), and Eb Ab/Eb Eb (measures 21-24). Dynamics include *mf* in measures 18 and 24.

25

Musical notation for measures 25-32 of section B. The B♭ Bass Clarinet part continues with eighth notes, ending with a triplet of eighth notes in measure 32. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are: G+ Ab Bb/Ab Abmaj7 Eb(add9)/G Eb/G (measures 25-26), Fm7 Bb7 Ab/Bb Bb7 Ab/Eb Eb (measures 27-28), and G7 (measures 29-32).

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