

# It Came Upon A Midnight Clear

4 Bassoons

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

**EMR 75969**

1<sup>st</sup> Bassoon

2<sup>nd</sup> Bassoon

3<sup>rd</sup> Bassoon

4<sup>th</sup> Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Arr.: Jirka Kadlec

$\text{♩} = 132$       2      3      4      5      6      7      8      9      10      11      12      13      14

1. Bassoon *mf*

2. Bassoon *p*

3. Bassoon *p*

4. Bassoon *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional)

Triangle / Tambourine (optional) *p* Tri.

Drums (optional) *p* RIDE 2 3 4 2 3 4 5 6

*E♭ A♭ Gm Cm<sup>7</sup> A♭ F<sup>7</sup>/A B♭(SUS<sup>4</sup>) B♭ E♭ E♭(SUS<sup>4</sup>)/F Fm<sup>7</sup> E♭/G Cm A♭ B♭ B♭(SUS<sup>2</sup>)*



15 16 **A** 17 18 19 20 21 22 23 24 25 26 27 28

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B. Gtr. *p*

Tri. *p*

Dr. 7 8 2 3 4 5 6 7 8 9 10 11 12

*B♭<sup>7</sup>(SUS<sup>4</sup>)/E♭ E♭ E♭ A♭ Gm Cm<sup>7</sup> A♭ F<sup>7</sup>/A B♭(SUS<sup>4</sup>) B♭ E♭ Fm<sup>7</sup>(add<sup>4</sup>) E♭/G Cm*

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1. *p* *mp*

2. *mf*

3. *p* *mp*

4. *p* *mp*

A $\flat$  B $\flat$ (sus2) E $\flat$ (add2sus4) E $\flat$  G G/B C $\flat$  B $\flat$ /D C $\flat$ /E $\flat$  B $\flat$ /F F B $\flat$ (sus4) B $\flat$  E $\flat$  F $\flat$ 7(add4)

Pno./ Kbd. *p* *mp*

B.Gtr. *p* *mp*

Tri. *p*

Dr. 13 14 15 RIDE 2 3 4 *p* *p*



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

E $\flat$ /G C $\flat$  A $\flat$  *cresc.* B $\flat$  A $\flat$ /B $\flat$  E $\flat$  F $\flat$ /A $\flat$  E $\flat$  G $\flat$ /D C $\flat$ 7 B $\flat$  D $\flat$ /A C/G F B $\flat$  A $\flat$  D $\flat$ 7

Pno./ Kbd. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tri.

Dr. 3 4 5 RIDE *cresc.*

## BASSOON & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053  | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 10768  | BACH, Johann S.        | Arioso                      |
| EMR 11522  | BACH, Johann S.        | Badinerie                   |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113  | FRANCK, César          | Panis Angelicus             |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                   |
| EMR 2523   | JAMES, Harry           | Trumpet Blues and Cantabile |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)        |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                  |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10536  | RICHARDS, Scott        | Bassoonissimo               |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken          |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405  | SEDAKA / CODY          | Solitaire                   |
| EMR 10770  | TAILOR, Norman         | Concerto Piccolo            |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## BASSOON & STRINGS

|          |                      |                              |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD        | Ave Maria                    |
| EMR 4963 | BACH, Johann S.      | Aria                         |
| EMR 4960 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4961 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4954 | CACCINI, Giulio      | Ave Maria                    |
| EMR 4959 | ELGAR, Edward        | Nimrod                       |
| EMR 4958 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 4727 | GRGIN, Ante          | Little Suite                 |
| EMR 4955 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4965 | JOPLIN, Scott        | The Entertainer              |
| EMR 4953 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4964 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4962 | SUBA, Eduardo        | Latin Festival               |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## 2 BASSOONS

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 805   | MICHEL, Jean-Fr.  | Duett Album Vol. 1  |
| EMR 806   | MICHEL, Jean-Fr.  | Duett Album Vol. 2  |
| EMR 807   | MICHEL, Jean-Fr.  | Duett Album Vol. 3  |
| EMR 836   | MICHEL, Jean-Fr.  | Duett Album Vol. 4  |
| EMR 2241  | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2240  | MORTIMER, John G. | Duos Vol. 1         |
| EMR 2242  | MORTIMER, John G. | Duos Vol. 3         |
| EMR 2249  | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme   | 12 Duets            |
| EMR 2421  | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 2422  | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 2423  | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 2424  | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 2425  | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 2426  | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 2427  | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 2428  | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 2429  | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 2430  | NAULAIS, Jérôme   | Album Volume 10 (5) |

## 2 BASSOONS & PIANO

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8719  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8718  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 19296 | BARCLAY, Ted          | Final Curtain         |

## 2 Bassoons & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8718  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8719  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8717  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8724  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8722  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8717  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8721  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8720  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8724  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8722  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8720  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8724  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8719  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8721  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8718  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8721  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8723  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8724  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8719  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19300 | MONTANA, Carlos        | Good Friends                     |
| EMR 8723  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8718  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8717  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 5308  | MORTIMER, John G.      | Happy Birthday                   |
| EMR 8720  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8723  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8720  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8722  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8724  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934K  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8723  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8721  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8719  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8722  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8722  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8720  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8721  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8718  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8717  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8717  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8718  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8719  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8720  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8721  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8722  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8723  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8724  | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 BASSOONS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 2428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2421 | BACH, Johann S.    | Aria (Naulais) (5)                |
| EMR 930N | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 2430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 926D | BEATLES, The       | Eleanor Rigby (3)                 |
| EMR 925D | BEATLES, The       | Hey Jude (3)                      |
| EMR 924D | BEATLES, The       | I Wanna Hold Your Hand (4)        |
| EMR 925D | BEATLES, The       | It's for You (3)                  |
| EMR 924D | BEATLES, The       | Michelle (4)                      |
| EMR 925D | BEATLES, The       | Ob-la-di, Ob-la-da (3)            |
| EMR 926D | BEATLES, The       | Penny Lane (3)                    |
| EMR 926D | BEATLES, The       | When I'm 64 (3)                   |
| EMR 924D | BEATLES, The       | Yellow Submarine (4)              |
| EMR 924D | BEATLES, The       | Yesterday (4)                     |
| EMR 2422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 2428 | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 2425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 2421 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 930N | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 2424 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 2429 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 2424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 2422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 2430 | GERSHWIN, George   | Summertime (5)                    |
| EMR 2425 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 2427 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 2427 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 2423 | HÄNDEL, Georg Fr.  | Arioso (5)                        |