

It Came Upon A Midnight Clear

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 75970

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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It Came Upon A Midnight Clear

Arr.: Jirka Kadlec

♩ = 132 2 3 4 5 6 7 8 9 10 11 12 13 14

1. F or Eb Horn *mf*

2. F or Eb Horn *p*

3. F or Eb Horn *p*

4. F or Eb Horn *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional)

Triangle / Tambourine (optional) *p* Tri.

Drums (optional) *p* RIDE 2 3 4 2 3 4 5 6

E♭ A♭ Gm Cm7 A♭ F7/A B♭(sus4) B♭ E♭ E♭(sus4)/F Fm7 E♭/G Cm A♭ B♭ B♭(sus2)



15 16 **A** 17 18 19 20 21 22 23 24 25 26 27 28

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gtr. *p*

Tri. *p*

Dr. 7 8 2 3 4 5 6 7 8 9 10 11 12

B♭7(sus4)/E♭ E♭ E♭ A♭ Gm Cm7 A♭ F7/A B♭(sus4) B♭ E♭ Fm7(add4) E♭/G Cm

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1. *p* *mp*

2. *mf*

3. *p* *mp*

4. *p* *p* *p* *p* *p* *mp*

A $\flat$ B $\flat$ B $\flat$ (sus2) E $\flat$ (add2sus4) E $\flat$ G G/B C $\flat$ B $\flat$ /D C $\flat$ /E $\flat$ B $\flat$ /F F B $\flat$ (sus4) B $\flat$ E $\flat$ F $\flat$ (add4)

Pno./Kbd. *p* *mp*

B.Gtr. *p* *mp*

Tri. *p*

Dr. 13 14 15 RIDE 2 3 4 *p* *p*



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

E $\flat$ /G C $\flat$ A $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ F $\flat$ /A $\flat$ E $\flat$ G $\flat$ /D C $\flat$ 7 B $\flat$ D $\flat$ /A C/G F B $\flat$ A $\flat$ D $\flat$

Pno./Kbd. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tri.

Dr. 3 4 5 RIDE *cresc.*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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