

It Came Upon A Midnight Clear

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 78229

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Arr.: Jirka Kadlec

♩ = 132

Alto Saxophone

Piano

Musical notation for measures 1-10. The Alto Saxophone part starts with a melody in 3/4 time, marked *mp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*. Chords are: Ab, Db, Cm, Fm7, Db, Bb7/D, Eb(sus4), Eb, Ab, Ab(sus4)/Bb, Bbm7.

11

A

Musical notation for measures 11-20. The Alto Saxophone part continues the melody, marked *mf*. The Piano accompaniment features chords and a bass line, marked *mf*. Chords are: Ab/C, Fm, Db, Eb, Eb(sus2), Eb7(sus4)/Ab, Ab, Ab, Db, Cm, Fm7.

21

Musical notation for measures 21-30. The Alto Saxophone part continues the melody. The Piano accompaniment features chords and a bass line. Chords are: Db, Bb7/D, Eb(sus4), Eb, Ab, Bbm7(add4), Ab/C, Fm, Db, Eb, Eb(sus2).

31

B

Musical notation for measures 31-40. The Alto Saxophone part continues the melody, marked *mf*. The Piano accompaniment features chords and a bass line, marked *mf*. Chords are: Ab(add2sus4), Ab, C, C/E, Fm, Eb/G, Fm/Ab, Eb/Bb, Bb, Eb(sus4).

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