

Collection Francis Orval

Le Rendez-Vous de Chasse

9 Horns (F)

Arr.: Francis Orval

Gioacchino Rossini

EMR 4448

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Le Rendez-Vous de Chasse


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Gioacchino Rossini

Arr.: Francis Orval

Large 2 3 4 5 6 7 8 9 10 11

Horn Echo

HORNS A

1
2
3
4

HORNS B

1
2
3
4

12 13 14 15 16 17 18 **A** 19 20 21 22

A A tempo ♩ = (+ -) 104



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23 24 25 26 27 28 29 30 31 32

B Colla Parte

Musical score for measures 23-32. The score consists of five systems of staves. The first system has a treble clef staff with a whole rest. The second system has four staves, each starting with *sempre f*. The third system has four staves, each starting with *p*. The fourth system has four staves, each starting with *ff*. The fifth system has four staves, each starting with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

33 34 35 36 37 38 **C** 39 40 41 42 43 44

Musical score for measures 33-44. The score consists of five systems of staves. The first system has a treble clef staff with a whole rest, and dynamic markings *mf* at measures 33, 36, and 39. The second system has four staves, each starting with *ff*. The third system has four staves, each starting with *ff*. The fourth system has four staves, each starting with *ff*. The fifth system has four staves, each starting with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

45 46 47 **D** 48 49 50 51 52 53 54

A tempo *A tempo*

sempre staccato
ff
sempre staccato
ff
sempre staccato
ff
sempre staccato
ff
sempre staccato
ff
sempre staccato
p
sempre staccato
p
sempre staccato
p
sempre staccato
p

55 56 57 58 **E** 59 60 61 62

rit. *A tempo*

mp *f* *f* *f* *f*

63

64

65

66

67

68

69

70

Musical score for measures 63-70. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody. The fourth and fifth staves are bass clefs with a bass line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



71

72

73

74

F

75

76

77

78

Musical score for measures 71-78. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody. The fourth and fifth staves are bass clefs with a bass line. The music is in 4/4 time. A dynamic marking of *f* (forte) is present in measures 74-78. A double bar line is present at the beginning of measure 75.

79

80

81

82

83 **Slowly**

84

G **A tempo**

86



87

88

89

90

91

92

H

93

94

95

96 97 98 99 100 **I** 101 102 103 104

I meno mosso ♩ = 96

pp

mf



105 106 107 108 109 110 111 112

mf

sempre staccato

113

114

115



116

117

118

119

120

Tempo primo ♩ = (+ -) 104

Musical score for measures 113-120. The score consists of six staves. Measures 113-115 show a rhythmic pattern of eighth notes with the instruction *sempre staccato*. At measure 116, the tempo is marked *Tempo primo* with a quarter note equal to 104 beats per minute. Measures 116-120 feature a more complex rhythmic pattern with accents and dynamic markings of *f* (forte).



121

122

123

124

125

126

127

128

129
poco rit.

Musical score for measures 121-129. The score consists of six staves. Measures 121-124 feature a rhythmic pattern of eighth notes with dynamic markings of *f* (forte) and *p* (piano). At measure 125, the tempo is marked *poco rit.* (poco ritardando). Measures 126-129 feature a more complex rhythmic pattern with accents and dynamic markings of *f* and *p*.

HORN IN F

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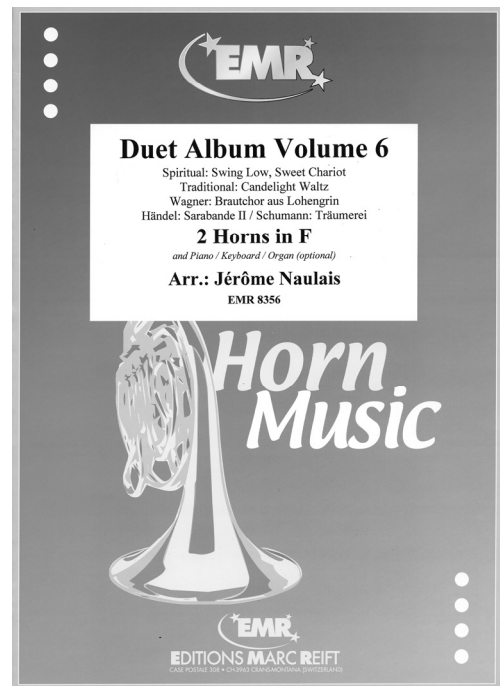
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