

Le Rendez-vous de Chasse

The Hunting Rendez-vous

4 Horns & Brass Quintet

Arr.: Thierry Caens

Gioacchino Rossini

EMR 76050

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st to 4th Horn: F + E^b

1st Trumpet B^b + C

2nd Trumpet B^b + C

Horn F + E^b

Trombone basso + alto

Tuba basso + E^b Bass + B^b Bass

Partitur / Direction / Score

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The Hunting Rendez-vous

Gioacchino Rossini

Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9 10 11

Moderato ♩. = 78

1. F Horn Solo
2. F Horn Solo
3. F Horn Solo
4. F Horn Solo
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
F Horn
Trombone
Tuba

f
f
f
f
pp
pp
pp

Soli

12 13 14 15 16 17 18

Più mosso ♩. = 86

rit.

A tempo

The image shows a musical score for the beginning of a Mass. The score is written for four horns (Hn. 1, 2, 3, 4), two trumpets (Tpt. 1, 2), and three trombones/tubas (Hn., Tbn., Tba.). The key signature is B-flat major (two flats) and the time signature is 4/4. The horns and trumpets play a sustained chord, while the trombones and tubas play a rhythmic pattern. The score is in a single system, with the instruments grouped together. The music is in a major key, and the tempo is marked 'Allegro'. The score is for the beginning of the Mass, and the instruments are playing a sustained chord. The horns and trumpets play a sustained chord, while the trombones and tubas play a rhythmic pattern. The score is in a single system, with the instruments grouped together. The music is in a major key, and the tempo is marked 'Allegro'. The score is for the beginning of the Mass, and the instruments are playing a sustained chord.

EMR 76050

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19

20

21

A

22

23

24

25

26

27

28

rit.**A tempo Moderato** ♩ = 78

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.



29

30

31

32

33

34

35

36

37

rit.**Più mosso** ♩ = 96

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.

38

39

40

41

42

B

43

44

rit.

Più vivo ♩ = 104

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.



45

46

47

48

49

50

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.

Musical score for measures 51-56. The score is written for a brass ensemble with four horns (Hn.1, Hn.2, Hn.3, Hn.4), two trumpets (Tpt.1, Tpt.2), a euphonium (Hn.), a tuba (Tbn.), and a tuba (Tba.). The key signature is B-flat major (two flats). Measures 51-56 show a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The tuba parts (Tbn. and Tba.) have a more active role, playing eighth notes and quarter notes. The horns and trumpets are mostly silent or play simple rhythmic patterns.



Musical score for measures 57-62. The score continues with the same instrumentation as the previous system. Measures 57-62 show a continuation of the complex rhythmic pattern. The horns and trumpets have more active parts, including slurs and accents. The tuba parts (Tbn. and Tba.) continue to play eighth notes and quarter notes. The key signature remains B-flat major. Dynamics like *p* (piano) are indicated in measures 58, 59, and 62.

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.

p
f
f
f
f
f
f
f
f



Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.

sfz
sfz

75

76

77

78

79

80

81

82

D

83

84

poco rit.**Meno mosso** ♩ = 84

Hn.1 *p*
 Hn.2 *pp*
 Hn.3 *p*
 Hn.4 *pp*
 Tpt.1
 Tpt.2
 Hn.
 Tbn. *p*
 Tba.



85

86

87

88

89

90

91

Hn.1
 Hn.2
 Hn.3 *p*
 Hn.4 *p*
 Tpt.1
 Tpt.2
 Hn. *p*
 Tbn. *p*
 Tba. *p*

92

93

94

95

96

97

98

Musical score for measures 92-98. The score is for a brass ensemble with four horns (Hn. 1, 2, 3, 4), two trumpets (Tpt. 1, 2), and two tubas (Tbn., Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) at the end of measure 98. The horns and tubas play a rhythmic pattern of eighth and sixteenth notes, while the trumpets play a similar pattern. The tubas play a low, sustained note.



99

100

101

102

103

104

105

Musical score for measures 99-105. The score is for a brass ensemble with four horns (Hn. 1, 2, 3, 4), two trumpets (Tpt. 1, 2), and two tubas (Tbn., Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The horns and tubas play a rhythmic pattern of eighth and sixteenth notes, while the trumpets play a similar pattern. The tubas play a low, sustained note. The score ends with a double bar line at the end of measure 105.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
EMR 5678	GLUCK, C.W.von	Marche Religieuse (5)
EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messias (6)
EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (5)
EMR 5054	HÄNDEL, Georg Fr.	Largo (Xerxes) (Michel) (6)
EMR 513	HÄNDEL, Georg Fr.	Let the Bright Seraphim (Stone)
EMR 5683	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5672	HÄNDEL, Georg Fr.	March "Scipio"(5)
EMR 5680	HÄNDEL, Georg Fr.	March (5)
EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
EMR 5679	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 19763	LAGGER, Damien	Concerto
EMR 5664	LAST, James	Morgens um Sieben
EMR 5062	LOTTI, Antonio	Sonata G-Dur
EMR 5083	LULLY, Jean-B.	Marche (Michel) (5)
EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
EMR 5192	MACHI I CASTELL	Bracamarte King of Golds
EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 509	MICHEL, Jean-Fr.	3 Pastels sur la Belle Epoque
EMR 8285	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 5088	MICHEL, Jean-Fr.	Campeones Cariocas (4)
EMR 586	MICHEL, Jean-Fr.	Charleston Time
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamera
EMR 5089	MICHEL, Jean-Fr.	Marche des Reines (5)
EMR 5089	MICHEL, Jean-Fr.	Marche du Funanbule (5)
EMR 5087	MICHEL, Jean-Fr.	Marie's Song (Michel) (4)
EMR 5089	MICHEL, Jean-Fr.	Polka du Patineur (5)
EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
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EMR 5089	MICHEL, Jean-Fr.	Valse des Baisers (5)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
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EMR 19625	MONTANA, Carlos	Santa Barbara
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)
EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
EMR 5652	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5134	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5673	MOURET, J.J.	Fanfare-Rondeau (5)
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EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)