

Goodnight Ladies

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

EMR 78231

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**B \flat TRUMPET
OR CORNET**

Goodnight Ladies

Arr.: Jirka Kadlec

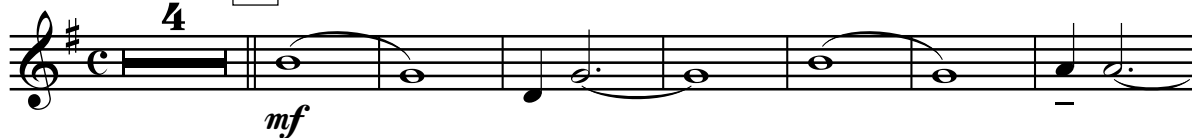
Swing

$\text{♩} = 108$

A

4

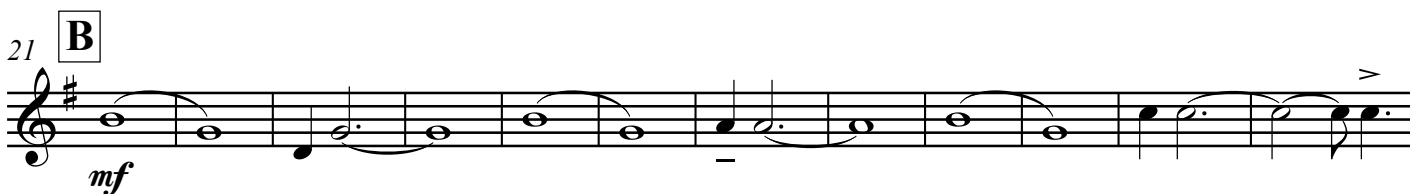

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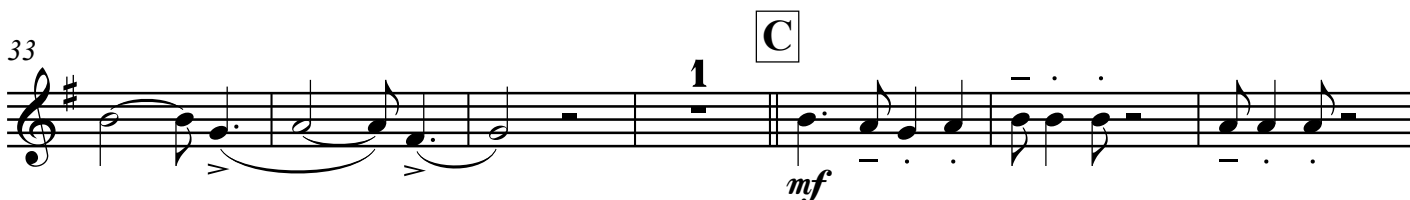
12



21 **B**



33 **C**



40 **D**



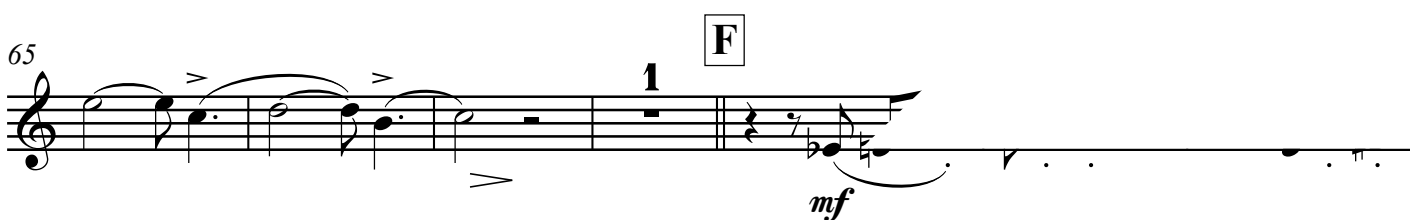
47



53 **E**



65 **F**



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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

B \flat Trumpet
or Cornet

Piano

Musical notation for measures 1-6 of section A. The top staff is for B \flat Trumpet or Cornet, and the bottom two staves are for Piano. The key signature is one flat (B \flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 108$ Swing. The dynamics are marked as *mf*. The piano part includes the following chords: F, F \sharp ^{o7}, Gm⁷(add4), C¹³, B \flat ⁷ C⁷, F⁶, and B \flat ⁷.

7

Musical notation for measures 7-14 of section A. The piano part includes the following chords: F⁶, G⁹ G⁷, Gm⁷, C⁷, C¹³, C⁷(\sharp 5) C⁷, F⁶, and F⁷.

15

B

Musical notation for measures 15-22 of section B. The piano part includes the following chords: B \flat ⁶, B \flat m⁶, F⁶, Dm⁷, C⁷, F⁶, F \sharp ^{o7}, Gm⁷, C⁷, F⁶, and B \flat ⁷.

23

Musical notation for measures 23-30 of section B. The piano part includes the following chords: F⁶, G⁹ G⁷, Gm⁷, C⁷, C¹³, C⁷(\sharp 5) C⁷, F⁶, and F⁷.

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31

C

31

C

mf

mf

39

D

39

D

mf

mf

47

E

47

E

mp *mf*

mf

55

55

mf

63

F

63

F

mf

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