

Goodnight Ladies

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 78237

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CONTRABASS

Goodnight Ladies

Arr.: Jirka Kadlec

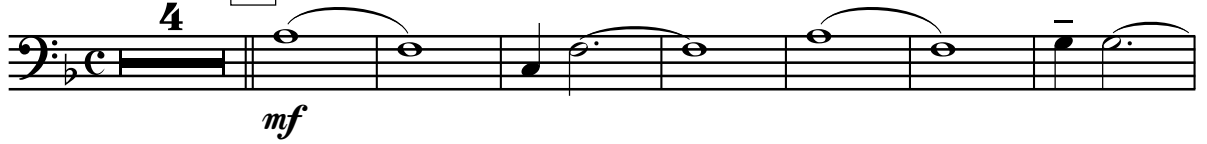
Swing

$\text{♩} = 108$

A

4


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is illegal!



mf

12



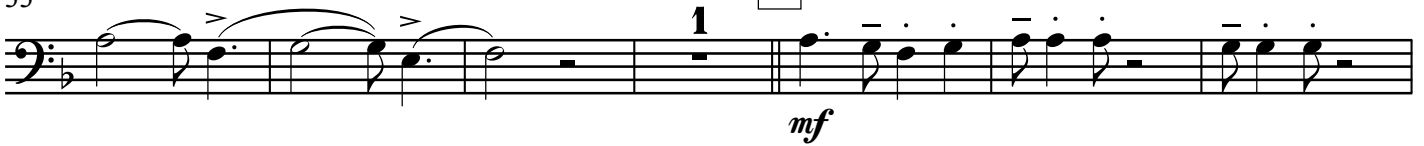
mf

21 **B**



mf

33 **C**



mf

40 **D**



mf

47



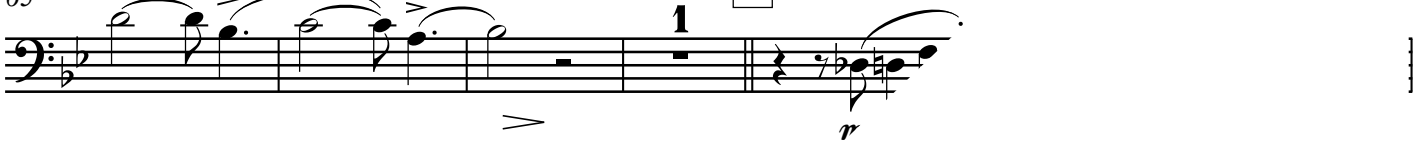
mp

53 **E**



mf

65 **F**



mf

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

Contrabass

Piano

Chords: F, F#o7, Gm7(add4), C13, Bb7 C7, F6, Bb7

7

Chords: F6, G9 G7, Gm7, C7, C13, C7(#5) C7, F6, F7

15

B

Chords: Bb6, Bbm6, F6, Dm7, C7, F6, F#o7, Gm7, C7, F6, Bb7

23

Chords: F6, G9 G7, Gm7, C7, C13, C7(#5) C7, F6, F7

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31

C

Musical score for system 31-38. The system is marked with a 'C' in a box. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: Bb6, Bbm6, F6, Dm7, C7, F6, F, F(add9), and F. Dynamics include *mf* and *mf*. The bass line features a steady eighth-note accompaniment.

39

D

Musical score for system 39-46. The system is marked with a 'D' in a box. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: C, F, F(add9), F, C, C13, C7, F, CC9, C7, F, A7, and F. Dynamics include *mf* and *mf*. The bass line continues with eighth-note accompaniment.

47

E

Musical score for system 47-54. The system is marked with an 'E' in a box. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: C, F, A7, F, Gm7, C13, C7, F, Bb6, and Eb7. Dynamics include *mp* and *mf*. The bass line continues with eighth-note accompaniment.

55

Musical score for system 55-62. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: Bb6, C9, C7, Cm7, F7, F13, F7(#5), F7, Bb6, and Bb7. Dynamics include *mf*. The bass line continues with eighth-note accompaniment.

63

F

Musical score for system 63-70. The system is marked with an 'F' in a box. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Gm7, Cm9, and F7. Dynamics include *mf*. The bass line continues with eighth-note accompaniment.

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