

Goodnight Ladies

F Horn & Piano

Arr.: Jirka Kadlec

EMR 78247

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Goodnight Ladies

Arr.: Jirka Kadlec

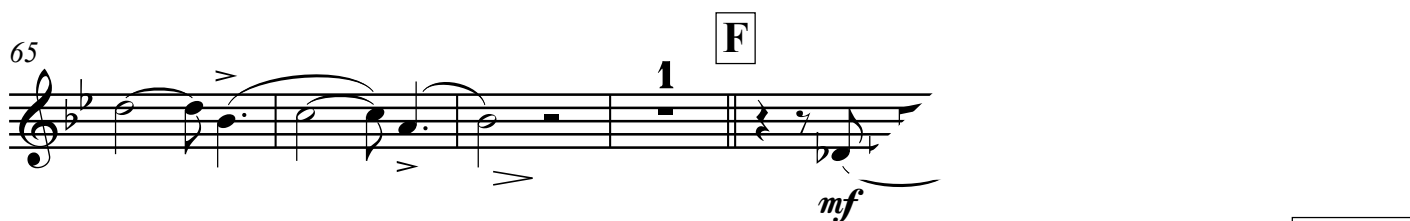
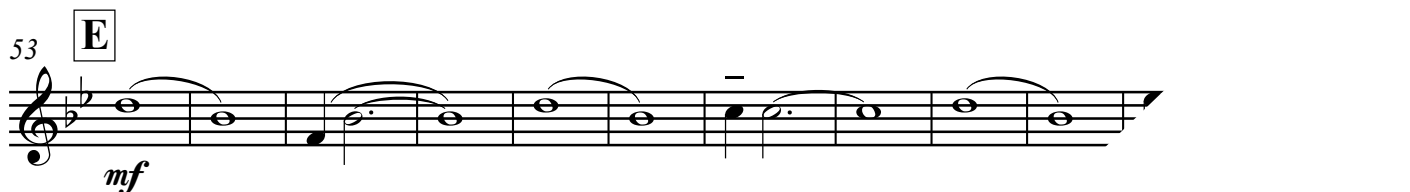
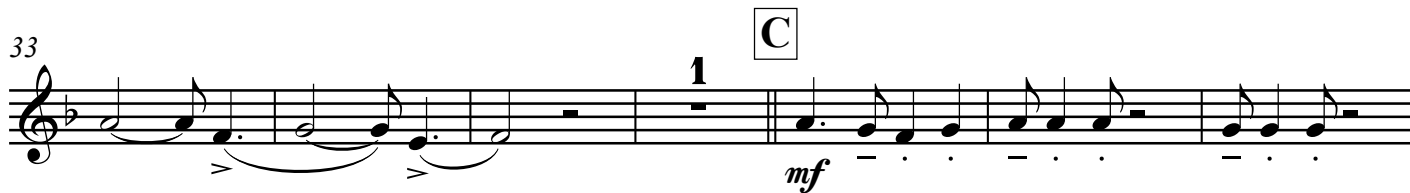
Swing

$\text{♩} = 108$

A

4

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

F Horn

Piano

mf

mf

$B\flat$ $B\flat^{\circ 7}$ $Cm^7(\text{add}4)$ F^{13} $E\flat^7 F^7$ $B\flat^6$ $E\flat^7$

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features staves for F Horn and Piano. The F Horn part has a whole rest in measures 1-4 and a half note G4 in measure 5, tied to a whole note G4 in measure 6. The Piano part consists of chords and a bass line. Chords are indicated above the staff: Bb, Bb°7, Cm7(add4), F13, Eb7 F7, Bb6, and Eb7. The piano part starts with a mezzo-forte (mf) dynamic. The bass line is a simple eighth-note pattern.

7

$B\flat^6$ C^9 C^7 Cm^7 F^7 F^{13} $F^7(\sharp 5) F^7$ $B\flat^6$ $B\flat^7$

Detailed description: This block contains the second system of the musical score, measures 7 through 14. It continues the F Horn and Piano parts. The F Horn part has a half note G4 in measure 7, tied to a whole note G4 in measure 8, and then a half note G4 in measure 9, tied to a whole note G4 in measure 10. The Piano part continues with chords and a bass line. Chords are indicated above the staff: Bb6, C9, C7, Cm7, F7, F13, F7(#5) F7, Bb6, and Bb7. The piano part continues with a mezzo-forte (mf) dynamic.

15

B

$E\flat^6$ $E\flat m^6$ $B\flat^6$ Gm^7 F^7 $B\flat^6$ $B\flat^{\circ 7}$ Cm^7 F^7 $B\flat^6$ $E\flat^7$

mf

mf

mf

Detailed description: This block contains the third system of the musical score, measures 15 through 22. It begins with a section marker 'B'. The F Horn part has a half note G4 in measure 15, tied to a whole note G4 in measure 16, and then a half note G4 in measure 17, tied to a whole note G4 in measure 18. The Piano part continues with chords and a bass line. Chords are indicated above the staff: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Bb°7, Cm7, F7, Bb6, and Eb7. The piano part continues with a mezzo-forte (mf) dynamic.

23

$B\flat^6$ C^9 C^7 Cm^7 F^7 F^{13} $F^7(\sharp 5) F^7$ $B\flat^6$ $B\flat^7$

Detailed description: This block contains the fourth system of the musical score, measures 23 through 30. It continues the F Horn and Piano parts. The F Horn part has a half note G4 in measure 23, tied to a whole note G4 in measure 24, and then a half note G4 in measure 25, tied to a whole note G4 in measure 26. The Piano part continues with chords and a bass line. Chords are indicated above the staff: Bb6, C9, C7, Cm7, F7, F13, F7(#5) F7, Bb6, and Bb7. The piano part continues with a mezzo-forte (mf) dynamic.

31

C

31

mf

mf

Chords: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Bb, Bb(add9), Bb

39

D

39

mf

mf

Chords: F, Bb, Bb(add9) Bb, F, F13, F7 Bb, F F9, F7, Bb, D7, Bb

47

E

47

mp

mf

mf

Chords: F, Bb, D7, Bb, Cm7, F13, F7 Bb, Eb6, Ab7

55

55

mf

Chords: Eb6, F9, F7, Fm7, Bb7, Bb13, Bb7(#5) Bb7, Eb6, Eb7

63

F

63

mf

Chords: Ab6, Abm6, Eb6, Cm7, Bb7, Eb6, Cm7, Fm9, Bb7

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