

Goodnight Ladies

E^b Cornet & Piano

Arr.: Jirka Kadlec

EMR 78251

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E $\flat$ CORNET

Goodnight Ladies

Arr.: Jirka Kadlec

Swing

$\mathcal{J} = 108$

A

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12

21

B

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of eighth and quarter notes, with a fermata over a quarter note in the middle. The staff ends with a fermata over a quarter note.

33

C

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur connects the A4 and B4 notes, with an accent (>) under the A4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur connects the A4 and G4 notes, with an accent (>) under the A4. The system concludes with a whole rest. A double bar line separates this system from the next.

40

D

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a tilde (~). The system ends with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second system.

47

53

E

[illegible]

65

F

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Goodnight Ladies

Arr.: Jirka Kadlec

♩ = 108 Swing

A

E♭ Cornet

Piano

Measures 1-6 of section A. Chords: B♭, B°7, Cm7(add4), F13, E♭7 F7, B♭6, E♭7. Dynamics: *mf*.

15

B

Measures 7-14 of section B. Chords: B♭6, C9, C7, Cm7, F7, F13, F7(♯5) F7, B♭6, B♭7. Dynamics: *mf*.

23

Measures 15-22 of section B. Chords: B♭6, C9, C7, Cm7, F7, F13, F7(♯5) F7, B♭6, B♭7. Dynamics: *mf*.

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31

C

31

38

Chords: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Bb, Bb(add9), Bb

Dynamics: mf

39

D

39

46

Chords: F, Bb, Bb(add9) Bb, F, F13, F7 Bb, F F9, F7, Bb, D7, Bb

Dynamics: mf

47

E

47

54

Chords: F, Bb, D7, Bb, Cm7, F13, F7 Bb, Eb6, Ab7

Dynamics: mp, mf

55

55

62

Chords: Eb6, F9, F7, Fm7, Bb7, Bb13, Bb7(#5), Bb7, Eb6, Eb7

Dynamics: mf

63

F

63

69

Chords: Ab6, Abm6, Eb6, Cm7, Bb7, Eb6, Cm7, Fm9, Bb7, F'

Dynamics: mf

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