

Goodnight Ladies

Brass Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional







Arr.: Jirka Kadlec

EMR 80006

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

2 3 4 **A** 5 6 7 8 9

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: B \flat , B \flat 7, B \flat 7, C \flat 7(add4), F \sharp /C, E \flat 7 F7, B \flat 6, E \flat 7, B \flat 6

10 11 12 13 14 15 16 17 18

1

2

3

4

5

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: C \flat , C7, C \flat 7, F7, F \sharp , F7(♯9) F7, B \flat 6, B \flat 7, E \flat 6, E \flat m6, B \flat 6, Gm7, F7

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Musical score for measures 19-28, section B. The score includes five string staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Treble clef, melodic line with dynamics *mp*.
- Staff 2:** Treble clef, melodic line with dynamics *mf* and *mp*.
- Staff 3:** Treble clef, melodic line with dynamics *mf* and *mp*.
- Staff 4:** Bass clef, bass line with dynamics *mf* and *mp*.
- Staff 5:** Bass clef, bass line with dynamics *mp*.
- Pno./Kbd.:** Two staves showing chords and accompaniment with dynamics *mf* and *mp*. Chords include B^b6, B^o7, Cm⁷, F⁷, B^b6, E^b7, B^b6, C⁹, C⁷, Cm⁷, F⁷, F¹³, F⁷(^b9) F⁷.
- B.Gtr.:** Bass clef, bass line with dynamics *mp*.
- Tamb.:** Snare drum notation with dynamics *mp* and numbers 15-16, 2-8.
- Dr.:** Drum set notation with dynamics *mp* and numbers 15-16, 2-8.



Musical score for measures 29-38, section C. The score includes five string staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Treble clef, melodic line with dynamics *mf*.
- Staff 2:** Treble clef, melodic line with dynamics *mf*.
- Staff 3:** Treble clef, melodic line with dynamics *mf*.
- Staff 4:** Bass clef, bass line with dynamics *mf*.
- Staff 5:** Bass clef, bass line with dynamics *mf*.
- Pno./Kbd.:** Two staves showing chords and accompaniment with dynamics *mf*. Chords include B^b6, B^o7, E^b6, E^bm⁶, B^b6, Gm⁷, F⁷, B^b6, Cm⁷, F⁷, Cm⁷/F⁷, B^b, B^b(add9), B^b.
- B.Gtr.:** Bass clef, bass line with dynamics *mf*.
- Tamb.:** Snare drum notation with dynamics *mf* and numbers 9-16.
- Dr.:** Drum set notation with dynamics *mf* and numbers 9-16, including a RIDE cymbal pattern.

Musical score for measures 39-48, section D. The score includes five vocal parts (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf* and *mp*. Chord symbols above the piano part include F, Bb, Bb(add9) Bb, F, F13 F7 Bb, F F9, F7, Bb, D7, Bb, F, and Bb.



Musical score for measures 49-58, section E. The score includes five vocal parts (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature changes to E-flat major. Dynamics include *mp* and *mf*. Chord symbols above the piano part include Bb, D7, Bb, Cm7, F13 F7 Bb, Eb6, Ab7, Eb6, and F9.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
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EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
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EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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EMR 5110	JACKSON, Michael	Heal the World (Michel)
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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EMR 5658	MERCURY, Freddie	We Are The Champions
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