

Goodnight Ladies

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80025

1st F or E $\flat$ Horn

2nd F or E $\flat$ Horn

3rd F or E $\flat$ Horn

4th F or E $\flat$ Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Goodnight Ladies

Arr.: Jirka Kadlec

♩ = 108 Swing

2 3 4 **A** 5 6 7 8 9

1. F or Eb Horn *mf*

2. F or Eb Horn *mf*

3. F or Eb Horn *mf*

4. F or Eb Horn *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: Eb, E^{o7}, E^{o7}, Fm⁷(add4), Bb¹³/F, Ab⁷ Bb⁷, Eb⁶, Ab⁷, Eb⁶



10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: F⁹, F⁷, Fm⁷, Bb⁷, Bb¹³, Bb⁷(#5) Bb⁷, Eb⁶, Eb⁷, Ab⁶, Abm⁶, Eb⁶, Cm⁷, Bb⁷

EMR 80025

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1. *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mp*

Pno./ Kbd. *mf* *mp*

B.Gtr. *mp*

Tamb. 15 16 2 3 4 5 6 7 8

Dr. 15 16 2 3 4 5 6 7 8 *mp*

E^b6 E⁹7 Fm⁷ B^b7 E^b6 A^b7 E^b6 F⁹ F⁷ Fm⁷ B^b7 B^b13 B^b7(#5) B^b7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. 9 10 11 12 13 14 15 16

Dr. 9 10 11 12 13 14 15 16 *mf*

E^b6 E^b7 A^b6 Abm⁶ E^b6 Cm⁷ B^b7 E^b6 Fm⁷ B^b7 Fm⁷/B^b B^b7 E^b E^b(add9) E^b

RIDE

39

40

41

42

43

44

D

45

46

47

48

1. *mf*

2. *mf*

3. *mp*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B $\flat$ E $\flat$ E $\flat$ (add9) E $\flat$ B $\flat$ B $\flat$ 13 B $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ 9 B $\flat$ 7 E $\flat$ G7 E $\flat$ B $\flat$ E $\flat$

=

49

50

51

52

E

53

54

55

56

57

58

1. *mp* *mf*

2. *mp* *mp*

3. *mp* *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

E $\flat$ G7 E $\flat$ Fm7 B $\flat$ 13 B $\flat$ 7 E $\flat$ A $\flat$ 6 D $\flat$ 7 A $\flat$ 6 B $\flat$ 9 B $\flat$ 7

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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