

El Condor Pasa

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Daniel Alomía Robles

EMR 75776

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Trombone \mathfrak{B}^+ + \mathfrak{C}
5. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa (*optional*)

Drums (*optional*)

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El Condor Pasa

Daniel Alomía Robles

Arr.: Jirka Kadlec

$\text{♩} = 88$

1. Trombone or Alto Trombone *mf*

2. Trombone *mp*

3. Trombone *mp* *mf* *mp* *mf*

4. Trombone *mp*

5. Bass Trombone *mp*

Piano / Keyboard (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Cabasa (optional) *mp*

Drums (optional) *mp*

B♭m *Fm7* *B♭m* *Fm7* *D♭(add9)/F Eb* *A♭(sus2)/F G♭* *A♭ D♭/F*

Detailed description: This block contains the first eight measures of the score. It features five trombone parts (1-5), piano/keyboard, bass guitar, cabasa, and drums. The tempo is marked as quarter note = 88. The key signature has three flats. Measure 1 has a dynamic of *mf*. Measures 2-5 have a dynamic of *mp*. Measures 6-8 have a dynamic of *mf*. The piano part includes a series of chords: B♭m, Fm7, B♭m, Fm7, D♭(add9)/F Eb, A♭(sus2)/F G♭, and A♭ D♭/F. The cabasa and drums parts are marked *mp*.

A 9 10 11 12 13 14 15

1. *mp*

2. *mp* *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

D♭ *B♭m/A♭* *D♭* *B♭m/A♭* *D♭* *F7(♯5)* *B♭m* *Fm* *B♭m* *Fm* *D♭* *B♭m/A♭*

Detailed description: This block contains measures 9-15 of the score, starting with a double bar line and a section marker 'A'. It features five trombone parts (1-5), piano/keyboard, bass guitar, cabasa, and drums. The key signature has three flats. Measure 9 has a dynamic of *mp*. Measures 10-15 have a dynamic of *mp*. The piano part includes a series of chords: D♭, B♭m/A♭, D♭, B♭m/A♭, D♭, F7(♯5), B♭m, Fm, B♭m, Fm, D♭, and B♭m/A♭. The cabasa and drums parts are marked *mp*.

EMR 75776

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1. *mp*

2. *mf* *mp*

3. *f*

4. *mf* *mp*

5. *mf* *mp*

Pno./Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Cab. *mf* *mp*

Dr. *mf* *mp*

Chords: D^b, B^bm/A^b, D^b, F⁷([♯]5), B^bm, F^m, B^bm, B^bm/A^b, G^b, G^b, A^b/C



1.

2.

3.

4.

5.

Pno./Kbd. *mf* *mp*

B.Gtr.

Cab.

Dr.

Chords: D^b, G^b, D^b, E^bm D^b/F, G^b, G^b, A^b/C, D^b, G^b, D^b, D^b, E^bm F⁷([♯]5)

Musical score for measures 28-33. The score includes five bass staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Congas (Cab.), and Drums (Dr.).

Chords indicated above the piano part: Bbm, Fm, Bbm, Db, Bbm/Ab, Db, Bbm/Ab.

Dynamic markings: *mf*, *f*, *dim.*, *f*.

Measure 28: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 29: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 30: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 31: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 32: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 33: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Musical score for measures 34-39. The score includes five bass staves (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Congas (Cab.), and Drums (Dr.).

Chords indicated above the piano part: Db, Gbmaj7 F7(b9), Bbm, Fm, Bbm, Db, Bbm/Ab, Db, F.

Dynamic markings: *mf*, *f*, *mp*, *mf*.

Measure 34: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 35: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 36: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 37: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 38: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

Measure 39: Bass 1-5 play eighth notes. Cab. and Dr. play eighth notes.

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7 TROMBONES

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8 TROMBONES

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