

Gallito

4 Clarinets

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Santiago Lope Gonzalo

EMR 75817

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano (*optional*)

Bass Guitar (*optional*)

Castanets (*optional*)

Drums (*optional*)

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Gallito

Santiago Lope Gonzalo

Arr.: Jirka Kadlec

Allegretto $\text{♩} = 120$

2 3 4 5 6 7

1. B♭ Clarinet
E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano (optional)

5 Strings
Bass Guitar (optional)

Castanets (optional)

Drums (optional)

f *mf* *f* *f* *f* *f*

CRASH

f *mf* *f* *f* *f* *f*

8 9 10 11 12 13 A 14 15

1.

2.

3.

4.

Pno.

B.Gtr.

Cast.

Dr.

mp *mp* *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

RIDE *H.H.*

mp *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

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16 17 18 19 20 21 22 23

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno. *mf* *f*

B.Gtr. *mf* *f*

Cast. *mf* *f*

Dr. *mf* *f*

Detailed description: This block contains the musical score for measures 16 through 23. It features seven staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), Piano, Bass Guitar, Castanets, and Drums. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics range from mezzo-forte (mf) to forte (f). Measure 16 includes a triplet in the first violin part. The piano part features a steady accompaniment of chords. The bass guitar and castanets play rhythmic patterns, while the drums provide a consistent beat.

24 25 26 27 28 29 30 31

1. *p* *mp*

2. *mf* *mp*

3. *p* *mf*

4. *p*

Pno. *p* *mp*

B.Gtr. *p* *mp*

Cast. *p* *mp*

Dr. *p* *mp* *RIDE*

Detailed description: This block contains the musical score for measures 24 through 31. It features the same seven staves as the previous block. Dynamics range from piano (p) to mezzo-piano (mp). Measure 24 includes a triplet in the first violin part. The piano part continues with chordal accompaniment. The bass guitar and castanets play rhythmic patterns. The drums play a pattern labeled 'RIDE' in measure 28. The overall mood is more subdued than in the previous section.

32

33

B

34

35

36

37

38

39

Musical score for measures 32-39. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano, Bass Guitar, Castanets, and Drums. Dynamics range from p to f. A section marker 'B' is present at measure 34.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano, Bass Guitar, Castanets, and Drums. Dynamics range from p to f.

48 49 50 51 52 53 54 55 56

1. *f* *rit.* *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mp*

4. *f* *f* *mp*

Pno. *f* *f* *mf*

B.Gtr. *f* *f* *mp*

Cast. *f* *f*

Dr. *f* *f* *CRASH* (2) (3) *H.H.* *mp*

C *a tempo*

57 58 59 60 61 62 63 64 65

1. *f* *f* *f* *p* *ff* *f*

2. *f* *f* *p* *ff*

3. *f* *f* *p* *ff*

4. *f* *f* *p* *ff*

Pno. *f* *f* *p* *ff*

B.Gtr. *f* *f* *p*

Cast. *f*

Dr. *f* *f* *CRASH* (2) (3) (4) *H.H.* *p*

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