

Gallito

4 Horns

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Santiago Lope Gonzalo

EMR 75826

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano (*optional*)

Bass Guitar (*optional*)

Castanets (*optional*)

Drums (*optional*)

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Gallito

Santiago Lope Gonzalo

Arr.: Jirka Kadlec

Allegretto $\text{♩} = 120$

1. F or E $\flat$ Horn

2. F or E $\flat$ Horn

3. F or E $\flat$ Horn

4. F or E $\flat$ Horn

Piano (optional)

5 Strings Bass Guitar (optional)

Castanets (optional)

Drums (optional)

CRASH

This musical score is for measures 8 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Vocals (1-4):** Four vocal staves. Measures 8-13 are marked *mp* (mezzo-piano). Measures 14-15 are marked *p* (piano). A box labeled "A" is placed above measure 13.
- Piano (Pno.):** Two staves. Measures 8-13 are marked *mp*. Measures 14-15 are marked *p*.
- Bass Guitar (B.Gtr.):** One staff. Measures 8-13 are marked *mp*. Measures 14-15 are marked *p*.
- Castanets (Cast.):** One staff. Measures 8-13 are marked *mp*. Measures 14-15 are marked *p*.
- Drums (Dr.):** One staff. Measures 8-13 are marked *mp*. Measures 14-15 are marked *p*. The word "RIDE" is written above the snare drum in measures 8-13.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by its iconic "muffled" sound, achieved through the use of muffs on the drums and castanets, and the overall soft dynamics.

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16 17 18 19 20 21 22 23

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno. *mf* *f*

B.Gtr. *mf* *f*

Cast. *mf* *f*

Dr. *mf* *f*

24 25 26 27 28 29 30 31

1. *p* *mp*

2. *mf* *mp*

3. *p* *mp* *mf*

4. *p*

Pno. *p* *mp*

B.Gtr. *p* *mp*

Cast. *p* *mp*

Dr. *p* *mp* *RIDE*

32 33 **B** 34 35 36 37 38 39

1. *p* *mf*

2. *p* *f*

3. *mf* *mf*

4. *p* *mf*

Pno. *p* *mf*

B.Gtr. *p* *mf*

Cast. *p* *mf*

Dr. *p* *mf*

40 41 42 43 44 45 46 47

1. *f* *p*

2. *f* *mf*

3. *f* *p*

4. *f* *p*

Pno. *f* *p*

B.Gtr. *f* *p*

Cast. *f* *p*

Dr. *f* *p*

48 49 50 51 52 53 54 55 56

rit. **C** a tempo

1. *f* *f* *f* *mf* *mp*

2. *f* *f* *mf* *mp*

3. *f* *f* *mp*

4. *f* *mp*

Pno. *f* *f* *mf*

B.Gtr. *f* *f* *mp*

Cast. *f* *f* *mp*

Dr. *f* *f* *mp*

CRASH (2) (3) H.H.

57 58 59 60 61 62 63 64 65

1. *f* *f* *p* *ff* *f*

2. *f* *f* *p* *ff*

3. *f* *f* *p* *ff*

4. *f* *f* *p* *ff*

Pno. *f* *f* *p* *ff*

B.Gtr. *f* *f* *p*

Cast. *f* *f*

Dr. *f* *f* *p*

CRASH (2) (3) (4) H.H.

Solo Album



Flute • Oboe • Clarinet
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Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

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Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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