

Gallito

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77651

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TROMBONE

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Allegretto $\text{♩} = 120$

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9 A

15 B

22

28

36

43 rit.

50 C a tempo

60

67

mp *p* *mf* *f* *p* *ff* *mf* *ff*

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Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 120$

Trombone

Piano

5

10

15

f

mf

mp

p

mf

A

Measures 20-24 of the musical score. The bass line features a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked with a forte (*f*) dynamic.

Measures 25-29 of the musical score. The bass line continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic in measures 25-26 and a mezzo-piano (*mp*) dynamic in measures 27-29.

Measures 30-34 of the musical score. The bass line features a melodic line, marked with a mezzo-piano (*mp*) dynamic. A section marker 'B' is present above the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

Measures 35-39 of the musical score. The bass line features a melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Measures 40-44 of the musical score. The bass line features a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

45

Measures 45-49. Bass clef staff: Measure 45 has a triplet of eighth notes (Bb, C, D) marked *p*. Measures 46-48 continue with eighth notes and triplets. Measure 49 has a triplet of eighth notes (F, G, A) marked *ff* and *rit.* Treble clef staff: Measures 45-48 have chords marked *p*. Measure 49 has a whole note chord.

50

C a tempo

Measures 50-54. Bass clef staff: Measure 50 has a triplet of eighth notes (Bb, C, D) marked *mf*. Measures 51-54 continue with eighth notes and triplets. Treble clef staff: Measures 50-51 have chords marked *ff*. Measures 52-54 have chords marked *mf*.

55

Measures 55-59. Bass clef staff: Measures 55-56 have eighth notes marked *ff*. Measure 57 has a triplet of eighth notes (Bb, C, D) marked *ff*. Measures 58-59 continue with eighth notes. Treble clef staff: Measures 55-56 have eighth notes marked *f*. Measures 57-59 have chords marked *ff*.

60

Measures 60-65. Bass clef staff: Measures 60-61 have a triplet of eighth notes (Bb, C, D) marked *p*. Measures 62-65 continue with eighth notes and triplets marked *ff*. Treble clef staff: Measures 60-61 have chords marked *p*. Measures 62-65 have chords marked *ff*.

66

D

Measures 66-70. Bass clef staff: Measures 66-67 have a triplet of eighth notes (Bb, C, D) marked *mf*. Measures 68-70 continue with eighth notes and triplets. Treble clef staff: Measures 66-67 have chords marked *ff*. Measures 68-70 have chords marked *mf*.

Measures 71-76 of the musical score. The bass staff features a melodic line with triplets and a forte (*ff*) dynamic. The piano staff provides harmonic support with chords and a forte (*ff*) dynamic.

E

Measures 77-82 of the musical score. The bass staff shows a dynamic shift from piano (*p*) to forte (*ff*). The piano staff also transitions from piano (*p*) to forte (*ff*).

Measures 83-88 of the musical score. The bass staff continues the melodic development, while the piano staff maintains a steady harmonic accompaniment.

Measures 89-93 of the musical score. The bass staff includes a ritardando (*rit.*) marking. The piano staff features a piano (*p*) dynamic and a subito (*p subito*) marking.

Measures 94-98 of the musical score. The bass staff is mostly silent, while the piano staff features a melodic line with a long slur and a return to a steady accompaniment.

100

Musical score for measures 100-105. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the upper staves with various note values and rests, and a harmonic accompaniment in the lower staves consisting of chords and moving lines. The key signature has one sharp (F#).

106

Musical score for measures 106-111. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'G' is placed above the top staff in measure 108. The music continues with melodic and harmonic development. Dynamics include *mp* (mezzo-piano) in measures 107 and 110.

112

Musical score for measures 112-117. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The key signature has one sharp (F#).

118

Musical score for measures 118-123. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with melodic and harmonic development. The key signature has one sharp (F#).

124

Musical score for measures 124-129. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'H' is placed above the top staff in measure 124. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *ff* (fortissimo) in measures 124 and 129, and *p* (piano) in measures 125 and 128.

Measures 130-135. The bass line features a melodic sequence starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a return to piano (*p*). The piano accompaniment consists of dense block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *f*.

Measures 136-141. The bass line begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *p*, and *ff*. A *rall.* (rallentando) marking appears at the end of measure 141.

I

Measures 142-147. The bass line features a melodic sequence with a crescendo leading to a forte (*ff*) dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff*.

Measures 148-152. The bass line features a melodic sequence with a crescendo leading to a forte (*ff*) dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff*.

Measures 153-158. The bass line features a melodic sequence with a crescendo leading to a forte (*ff*) dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff*.

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Trombone & Piano (Fortsetzung - Continued - Suite)

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