

# Gallito

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Santiago Lope Gonzalo**

EMR 77652

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B $\flat$  EUPHONIUM

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Allegretto  $\text{♩} = 120$

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9 A

15

22

28 B

36

43

50 C a tempo

60 D

67

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Allegretto  $\text{♩} = 120$

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of Allegretto and a quarter note equal to 120 beats. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the start of each system. The piano part features dynamic markings of *f*, *mf*, *mp*, and *p*. The euphonium part has rests in the first system and begins in the second system. A section labeled 'A' starts at measure 10. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

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Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic.

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with piano (*p*) and mezzo-piano (*mp*) dynamics.

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a box labeled 'B' above the final measure, marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with piano (*p*) dynamic.

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with mezzo-forte (*mf*) dynamic.

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

45 rit.

*p* *ff* *p* *p* *p* *p* *p* *p*

50 **C** a tempo

*mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

55

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

60

*p* *ff* *p* *p* *p* *p* *p* *p*

66 **D**

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

71

*ff* 3 3

77

*p* *ff* *p* *ff*

E

83

89

*rit.* *p subito*

94

**F** a tempo

100

Musical score for measures 100-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melodic line in the right hand with long slurs. The key signature has one sharp (F#).

106

G

Musical score for measures 106-111. Measure 106 is marked with a box containing the letter 'G'. The piano part has a consistent eighth-note bass line. Dynamics include *mp* (mezzo-piano) in both the vocal and piano parts.

112

Musical score for measures 112-117. The piano part continues with the eighth-note bass line and melodic accompaniment. The key signature remains one sharp.

118

Musical score for measures 118-123. The piano part features a steady eighth-note bass line. The key signature remains one sharp.

124

H

Musical score for measures 124-129. Measure 124 is marked with a box containing the letter 'H'. The piano part has a consistent eighth-note bass line. Dynamics include *ff* (fortissimo) and *p* (piano).

130

Musical score for measures 130-135. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase marked *p* (piano), followed by a phrase marked *f* (forte) with a slur, and ends with a phrase marked *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated.

136

Musical score for measures 136-141. The system consists of a vocal line and a piano accompaniment. The vocal line has a phrase marked *f*, followed by a phrase marked *p*, then a phrase marked *f* with a slur, and ends with a phrase marked *ff* (fortissimo) and *rall.* (rallentando). The piano accompaniment has a bass line in the left hand and rests in the right hand, with a dynamic *f* indicated.

142 **I** a tempo

Musical score for measures 142-147. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melodic phrase with a slur. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic *ff* indicated.

148

Musical score for measures 148-152. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melodic phrase with a slur. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

153

Musical score for measures 153-158. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melodic phrase with a slur, ending with a phrase marked *ff* and *v.* (accents). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic *ff* indicated.



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