

# Gallito

Tuba & Piano

Arr.: Michal Worek

**Santiago Lope Gonzalo**

EMR 77653

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TUBA

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Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto  $\text{♩} = 120$

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A

9

*mp* *p*

15

3

*mf*

22

3

*f* *p*

28

1

*mp* *p*

B

36

3

*mf* *f*

43

3

*p* *ff* rit.

50

C a tempo

3 4

*mf* *ff*

60

3

*p* *ff*

F

67

3

*mf*

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Tuba

Piano

5

10

A

15

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20

Musical score for measures 20-24. The system consists of three staves: a top staff in bass clef with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has two flats. Measure 20 features a triplet of eighth notes in the top staff and a forte (*f*) dynamic. Measures 21-24 continue with similar patterns, including a triplet in measure 24.

25

Musical score for measures 25-29. The system consists of three staves. Measure 25 features a triplet in the top staff and a piano (*p*) dynamic. Measures 26-29 continue with similar patterns, including a mezzo-piano (*mp*) dynamic in measure 28.

30

**B**

Musical score for measures 30-34. The system consists of three staves. Measure 30 features a mezzo-piano (*mp*) dynamic in the top staff. Measure 34 is marked with a piano (*p*) dynamic in the top staff. A section marker 'B' is located above measure 30.

35

Musical score for measures 35-39. The system consists of three staves. Measure 35 features a triplet in the top staff. Measures 36-39 continue with similar patterns, including a mezzo-forte (*mf*) dynamic in measures 37 and 38.

40

Musical score for measures 40-44. The system consists of three staves. Measure 40 features a triplet in the top staff and a forte (*f*) dynamic. Measures 41-44 continue with similar patterns, including a forte (*f*) dynamic in measure 42.

45

rit.

50 **C** a tempo

55

60

66 **D**

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