

Gallito

Violoncello & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77659

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VIOLONCELLO

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Allegretto $\text{♩} = 120$

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9 *mp* *p* **A**

15 *mf* 3

22 *f* 3 *p* 3

28 1 *mp* *p* **B**

36 3 *mf* 3 *f* 3

43 *p* 3 *ff* rit.

50 **C** a tempo 3 3 *mf* 4 *ff* 3

60 3 *p* *ff* **D**

67 3 *mf*

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Allegretto $\text{♩} = 120$

Violoncello

Piano

Measures 1-4 of the musical score. The Violoncello part is in the bass clef, mostly resting. The Piano part is in the grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) piano. Measures 2-4 show a melodic line in the right hand with triplets and a bass line with chords. Measure 4 ends with a mezzo-forte (*mf*) dynamic.

5

Measures 5-9 of the musical score. The Violoncello part remains mostly resting. The Piano part continues with the melodic line in the right hand, featuring triplets and slurs. The bass line consists of chords. Measure 9 ends with a mezzo-piano (*mp*) dynamic.

10

Measures 10-14 of the musical score. The Violoncello part begins to play a melodic line in measure 10, marked mezzo-piano (*mp*). It continues with a slur over measures 11-12 and then a half note in measure 13. Measure 14 is marked with a box containing the letter 'A' and a piano (*p*) dynamic. The Piano part continues with chords in the right hand and a bass line.

15

Measures 15-18 of the musical score. The Violoncello part continues its melodic line, marked mezzo-forte (*mf*) in measure 15, with a slur over measures 16-17. Measure 18 ends with a mezzo-forte (*mf*) dynamic. The Piano part continues with chords in the right hand and a bass line.

20

f

f

25

p

p

mp

30

B

mp

p

p

35

mf

mf

40

f

f

45

rit.

Measures 45-49 of the musical score. The bass line features a melodic line with triplets and slurs, marked with *p* and *ff*. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand, marked with *p*.

50 **C** a tempo

Measures 50-54 of the musical score. The bass line continues with triplets and slurs, marked with *mf*. The piano accompaniment features block chords in the right hand and a steady bass line in the left hand, marked with *ff* and *mf*.

55

Measures 55-59 of the musical score. The bass line features a melodic line with triplets and slurs, marked with *ff*. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand, marked with *f* and *ff*.

60

Measures 60-65 of the musical score. The bass line features a melodic line with triplets and slurs, marked with *p* and *ff*. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand, marked with *p* and *ff*.

66 **D**

Measures 66-70 of the musical score. The bass line continues with triplets and slurs. The piano accompaniment features block chords in the right hand and a steady bass line in the left hand, marked with *ff*.

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