

Gallito

F Horn & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77667

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F HORN

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Allegretto $\text{♩} = 120$


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A

9

mp

p

15

 mf

3

22

10

$$f$$

p

28

1

mp

B

36

mf

 f

rit.

$$ff$$

50

Ca tempo

4

1

$$ff$$

60

p

$$ff$$

D

67

[illegible]
$$mf$$

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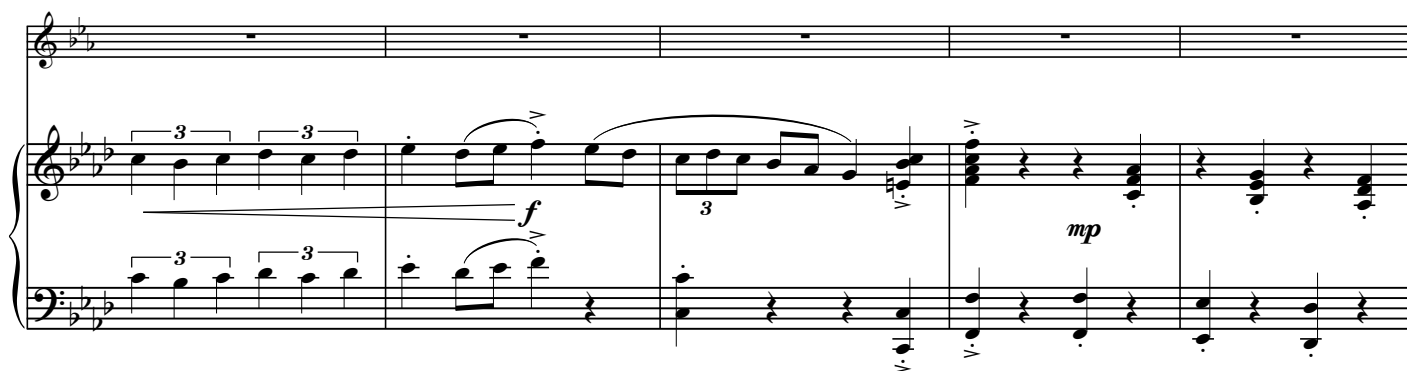
F Horn

Piano

f

mf

5



Musical score for measures 5-9. The F Horn part is mostly rests. The Piano part features triplets and slurs. Dynamics include *f* and *mp*.

10

A



Musical score for measures 10-14. The F Horn part has a melodic line starting in measure 10. The Piano part has a steady accompaniment. Dynamics include *mp* and *p*.

15



Musical score for measures 15-19. The F Horn part continues its melodic line. The Piano part has a steady accompaniment. Dynamics include *mf*.

Measures 20-24 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a triplet of eighth notes in the melody and a triplet of eighth notes in the piano's right hand. Dynamic markings include *f* (forte) in measures 20, 21, and 24. The piano accompaniment consists of chords and single notes in the bass line.

Measures 25-29 of the musical score. The system continues with the same instrumentation. Measure 25 has a *p* (piano) dynamic marking in the melody. Measure 26 has a *p* marking in the piano's right hand. Measure 27 has a *mp* (mezzo-piano) marking in the piano's right hand. The piano accompaniment continues with chords and bass line notes.

Measures 30-34 of the musical score. Measure 30 has a *mp* (mezzo-piano) marking in the melody. Measure 31 has a *p* (piano) marking in the melody. Measure 32 has a *p* marking in the piano's right hand. A section marker 'B' is placed above the staff at the beginning of measure 33. The piano accompaniment continues with chords and bass line notes.

Measures 35-39 of the musical score. Measure 35 has a *mf* (mezzo-forte) marking in the melody. Measure 36 has a *mf* marking in the piano's right hand. Measure 37 has a *mf* marking in the piano's right hand. The piano accompaniment continues with chords and bass line notes.

Measures 40-44 of the musical score. Measure 40 features a triplet of eighth notes in the melody and a triplet of eighth notes in the piano's right hand. Dynamic markings include *f* (forte) in measures 40, 41, and 44. The piano accompaniment consists of chords and single notes in the bass line.

45

rit.

p *ff*

50 **C** a tempo

mf *ff* *mf*

55

ff *f* *ff*

60

p *ff* *p* *ff*

66 **D**

ff

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