

Gallito

Bass Trombone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77670

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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BASS
TROMBONE

Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 120$

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9 **A**
mp *p*

15 *mf* *p*

22 *f* *p*

28 **B**
mp *p*

36 *mf* *f*

43 *p* *ff* rit.

50 **C** a tempo
mf *ff*

60 *p* *ff* **D**

67 *mf* **JJ**

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Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The piano part includes dynamic markings such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. The bass trombone part is mostly rests in the first system, with some notes appearing in later systems. A section labeled 'A' begins at measure 10. The piano part features several triplet markings (indicated by a '3' over a group of notes) and various chordal textures.

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Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass staff features a melodic line with triplets and slurs, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment with chords and single notes, also marked with a forte *f* dynamic.

Musical score for measures 25-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. The bass staff has a melodic line with triplets and slurs, marked with a piano *p* dynamic. The grand staff provides harmonic accompaniment, with dynamics ranging from piano *p* to mezzo-piano *mp*.

Musical score for measures 30-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. The bass staff has a melodic line with slurs, marked with a mezzo-piano *mp* dynamic. A section marker 'B' is placed above the staff at measure 32. The grand staff provides harmonic accompaniment, marked with a piano *p* dynamic.

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. The bass staff has a melodic line with triplets and slurs, marked with a mezzo-forte *mf* dynamic. The grand staff provides harmonic accompaniment, also marked with a mezzo-forte *mf* dynamic.

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. The bass staff has a melodic line with triplets and slurs, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment, also marked with a forte *f* dynamic.

45

rit.

50 **C** a tempo

55

60

66 **D**

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