

Gallito

Oboe & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77673

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OBOE

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Allegretto $\text{♩} = 120$

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9 A

mp p

Musical staff 9-14: Treble clef, key signature of two flats, 3/4 time. Measure 9 has a fermata. Measure 10 has a 9-measure rest. Dynamics: mp, p.

15

mf

Musical staff 15-21: Treble clef, key signature of two flats, 3/4 time. Measure 15 has a fermata. Measure 16 has a 3-measure rest. Dynamics: mf.

22

f p

Musical staff 22-27: Treble clef, key signature of two flats, 3/4 time. Measure 22 has a fermata. Measure 23 has a 3-measure rest. Dynamics: f, p.

28 B

mp p

Musical staff 28-35: Treble clef, key signature of two flats, 3/4 time. Measure 28 has a fermata. Measure 29 has a 1-measure rest. Dynamics: mp, p.

36

mf f

Musical staff 36-42: Treble clef, key signature of two flats, 3/4 time. Measure 36 has a fermata. Measure 37 has a 3-measure rest. Dynamics: mf, f.

43

p ff rit.

Musical staff 43-49: Treble clef, key signature of two flats, 3/4 time. Measure 43 has a fermata. Measure 44 has a 3-measure rest. Dynamics: p, ff, rit.

50 C a tempo

mf ff

Musical staff 50-55: Treble clef, key signature of two flats, 3/4 time. Measure 50 has a fermata. Measure 51 has a 3-measure rest. Measure 52 has a 4-measure rest. Dynamics: mf, ff.

60 D

p ff

Musical staff 60-66: Treble clef, key signature of two flats, 3/4 time. Measure 60 has a fermata. Measure 61 has a 3-measure rest. Dynamics: p, ff.

67

mf

Musical staff 67-72: Treble clef, key signature of two flats, 3/4 time. Measure 67 has a fermata. Measure 68 has a 3-measure rest. Dynamics: mf.

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Allegretto $\text{♩} = 120$

The musical score is written for Oboe and Piano. It begins with a tempo marking of 'Allegretto' and a metronome marking of 120 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Oboe part is mostly rests, with some melodic lines starting at measure 10. The Piano part features a variety of textures, including chords, arpeggios, and triplets. Dynamics range from *f* (forte) to *p* (piano). A first ending bracket labeled 'A' spans measures 10-11. The score concludes at measure 15.

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20

f

25

p

mp

30

mp

B

p

35

mf

40

f

45 rit.

p *ff*

50 **C** a tempo

mf *ff* *mf*

55

ff *ff*

60

p *ff* *p* *ff*

66 **D**

ff

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