

Gerona

4 Horns

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Santiago Lope Gonzalo

EMR 75854

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Gerona

Santiago Lope Gonzalo

Arr.: Jirka Kadlec

3 4 5 6 7 8 **A** 9 10

Allegretto $\text{♩} = 126$

1. F or Eb Horn *ff* *mf*

2. F or Eb Horn *f* *p* *mp* *p*

3. F or Eb Horn *f* *p* *mp*

4. F or Eb Horn *f* *p* *mp*

Piano (optional) *f* *p* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Tambourine (optional) *f* *mp*

Drums (optional) *f* *mp*

11 12 13 14 15 16 17 18 19 20

1. *mf* *p* *mf*

2. *mp* *p* *mp* *p*

3. *p* *mp* *p* *mp* *p*

4. *p* *mp* *p* *mp* *p*

Pno. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *p* *mp* *p*

Tamb. *mp* *mp*

Dr. *p* *mp* *p* *mp* *p*

EMR 75854

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21 22 23 24 **B** 25 26 27 28 29 30

1. *f* *mf* *mp*

2. *f* *p*

3. *f* *p*

4. *p*

Pno. *f* *p*

B.Gtr. *p*

Tamb. *p*

Dr. *p* H.H.

31 32 33 34 **C** 35 36 37 38 39 40

rit. **Meno mosso** $\text{♩} = 112$

1. *mp*

2. *p sempre*

3. *p sempre*

4. *p sempre*

Pno. *p sempre*

B.Gtr. *p sempre*

Tamb. *p sempre*

Dr. *p sempre* 2 3 4 5 6

41 42 43 44 45 46 47 48 49 50

1. *cresc.* *ff* *mf*

2. *cresc.* *f*

3. *cresc.* *f*

4. *f*

Pno. *cresc.* *f*

B.Gtr. *f*

Tamb. *f*

Dr. 7 8 9 10 11 12 13 14 *f*

D 51 52 53 54 55 56 57 58 59

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. 2 3 4 5 6 7 8 9 *mp*

60 61 62 63 64 65 66 **E** 67 68

1. *cresc.* *3* *3* *ff* *f*

2. *cresc.* *f* *f*

3. *cresc.* *f* *ff*

4. *f* *f*

Pno. *cresc.* *f* *f*

B.Gtr. *f* *f*

Tamb.

Dr. 10 11 12 13 14 *f* *f* **CRASH**

69 70 71 72 73 74 75 76 77

1. *p* *f*

2. *p* *f*

3. *p* *ff subito*

4. *p* *f*

Pno. *p* *f*

B.Gtr. *p* *f*

Tamb.

Dr. *H.H.* 2 3 4 *p sempre*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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