

Gerona

Tuba & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77679

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TUBA

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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A

7

mp *p* *mp*

14

p *mp* *p* *f*

23

B

3

mf *p*

31

rit.

C Meno mosso $\text{♩} = 112$

p

39

3

p *cresc.*

47

D

3

f *mp*

55

3

p *cresc.*

63

E

3

f *ff* *p*

72

ff subito *p*

81

F

ff

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Allegretto $\text{♩} = 126$

Tuba

Piano

ff

p

7

A

mp

p

mp

p

13

p

mp

p

mp

19

f

mf

p

f

p

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25 **B**

Musical score for section B, measures 25-31. The bass clef part starts with a piano (*p*) dynamic and features a melodic line with some rests. The treble and bass clefs of the piano accompaniment consist of chords, some with grace notes.

32

rit.

C *Meno mosso* ♩ = 112

Musical score for section C, measures 32-38. The tempo is marked *Meno mosso* with a quarter note equal to 112 (♩ = 112). The section begins with a *rit.* (ritardando) marking. The bass clef part starts with a piano (*p*) dynamic and includes a triplet. The piano accompaniment is marked *p sempre* (piano sempre) and features a steady chordal accompaniment.

39

Musical score for section C, measures 39-44. The bass clef part features a triplet and a *cresc.* (crescendo) marking. The piano accompaniment also includes a *cresc.* marking and consists of chords.

45

Musical score for section C, measures 45-50. The bass clef part features triplets and a *f* (forte) dynamic. The piano accompaniment also includes a *f* dynamic and consists of chords.

51 **D**

Musical score for section D, measures 51-56. The bass clef part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a triplet. The piano accompaniment consists of chords.

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