

Gerona

Flute & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77684

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FLUTE

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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7 **A**

mp *p* *mp*

14

p *mp* *p* *f*

23 **B**

mf *p*

31 rit. **C** Meno mosso $\text{♩} = 112$

p

39

cresc.

47 **D**

f *mp*

55

cresc.

63 **E**

f *ff* *p*

72

ff subito *p*

81 **F**

ff

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Allegretto $\text{♩} = 126$

The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The piano part starts with a fortissimo (*ff*) dynamic, which then softens to piano (*p*) in the second system. A section labeled 'A' begins at measure 7. The flute part enters at measure 7 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment continues with *mp* and *p* dynamics. At measure 13, the flute part features a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*) dynamics. The piano accompaniment also features *mp* and *p* dynamics. At measure 19, the flute part has a fortissimo (*f*) dynamic, followed by mezzo-forte (*mf*) with a triplet of eighth notes, and then piano (*p*). The piano accompaniment features piano (*p*) and fortissimo (*f*) dynamics.

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25 **B**

p

32

*rit.***C** *Meno mosso* $\text{♩} = 112$

p

p sempre

cresc.

39

cresc.

cresc.

45

f

mp

f

51 **D**

mp

cresc.

FLUTE & PIANO

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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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