

Gerona

Oboe & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77687

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OBOE

Gerona

Santiago Lope Gonzalo

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Allegretto

$\text{♩} = 126$

A

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Musical staff 1: Treble clef, 7-measure rest, then notes with dynamics *mp*, *p*, *mp*.

Musical staff 2: Treble clef, notes with dynamics *p*, *mp*, *p*, *f*.

Musical staff 3: Treble clef, notes with dynamics *mf*, *p*, *rit.*

Musical staff 4: Treble clef, notes with dynamics *p*, **C** *Meno mosso* $\text{♩} = 112$.

Musical staff 5: Treble clef, notes with dynamics *p*, *cresc.*, *3*.

Musical staff 6: Treble clef, notes with dynamics *f*, *mp*, **D**.

Musical staff 7: Treble clef, notes with dynamics *3*, *cresc.*, *3*.

Musical staff 8: Treble clef, notes with dynamics *3*, *f*, *ff*, *p*, **E**.

Musical staff 9: Treble clef, notes with dynamics *ff subito*, *p* *3*.

Musical staff 10: Treble clef, notes with dynamics *ff*, **F**.

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Allegretto $\text{♩} = 126$



The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Allegretto' and a metronome marking of 126 quarter notes per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. A section labeled 'A' begins at measure 7. The piano part features dynamic markings of *ff* (fortissimo) and *p* (piano). The oboe part includes dynamic markings of *mp* (mezzo-piano) and *p*. The score includes various musical notations such as slurs, accents, and a triplet in the oboe part at measure 19.

25 **B**

p

32

*rit.***C** *Meno mosso* ♩ = 112

p

p sempre

39

cresc.

cresc.

45

f

mp

f

51 **D**

mp

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