

# Gerona

Clarinet & Piano

Arr.: Michal Worek

**Santiago Lope Gonzalo**

EMR 77688

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B $\flat$  CLARINET

# Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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7 **A**

*mp* *p* *mp*

14

*p* *mp* *p* *f*

23 **B**

*mf* *p*

31 **C** *rit.* **Meno mosso**  $\text{♩} = 112$

*p*

39

*cresc.*

47 **D**

*f* *mp*

55

*cresc.*

63 **E**

*f* *ff* *p*

72

*ff subito* *p*<sup>3</sup>

81 **F**

*ff*

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# Gerona

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Arr.: Michal Worek

Allegretto  $\text{♩} = 126$

B $\flat$  Clarinet

Piano

Musical score for measures 1-6. The B $\flat$  Clarinet part is mostly rests. The Piano part features a *ff* dynamic in the right hand and rests in the left hand. The right hand has a series of chords with accents.

7

A

Musical score for measures 7-12. The B $\flat$  Clarinet part has a melodic line starting at measure 7 with dynamics *mp*, *p*, and *mp*. The Piano part has chords with dynamics *mp* and *p*.

13

Musical score for measures 13-18. The B $\flat$  Clarinet part continues with dynamics *p*, *mp*, and *p*. The Piano part has chords with dynamics *mp*, *p*, and *mp*.

19

Musical score for measures 19-24. The B $\flat$  Clarinet part has a melodic line with dynamics *f*, *mf*, and a triplet. The Piano part has chords with dynamics *p*, *f*, and *p*.

25 **B**

25 **B**

*p*

32

*rit.***C** *Meno mosso* ♩ = 112

32

*rit.*

**C** *Meno mosso* ♩ = 112

*p*

*p sempre*

3

39

39

*cresc.*

*cresc.*

3

45

45

*f*

*mp*

*f*

3

51 **D**

51 **D**

*mp*

*mp*

3

# CLARINET

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