

Gerona

Baritone Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77692

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**E♭ BARITONE
SAXOPHONE**

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$


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7 **A**

mp *p* *mp*

14 *p* *mp* *p* *f*

23 **B**

mf 3 *p*

31 *rit.* **C** **Meno mosso** $\text{♩} = 112$

p 3

39 3 *cresc.* 3

47 **D**

3 *f* 3 *mp* 3

55 3 *cresc.* 3

63 **E**

3 *f* *ff* *p*

72 *ff subito* *p* 3

81 **F**

ff

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Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 126$

Baritone Saxophone

Piano

The musical score for "Gerona" is written for Baritone Saxophone and Piano. The tempo is Allegretto at 126 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning of the first staff.

- System 1 (Measures 1-6):** The Baritone Saxophone part is mostly rests. The Piano part starts with a fortissimo (*ff*) chord in measure 1, followed by a series of chords and eighth-note patterns. It ends with a piano (*p*) dynamic in measure 6.
- System 2 (Measures 7-12):** The Baritone Saxophone part begins with a mezzo-piano (*mp*) dynamic in measure 7, followed by a crescendo to a piano (*p*) dynamic in measure 12. The Piano part continues with chords and eighth-note patterns, with a mezzo-piano (*mp*) dynamic in measure 8 and a piano (*p*) dynamic in measure 11.
- System 3 (Measures 13-18):** The Baritone Saxophone part starts with a piano (*p*) dynamic in measure 13, followed by a mezzo-piano (*mp*) dynamic in measure 16, and ends with a piano (*p*) dynamic in measure 18. The Piano part continues with chords and eighth-note patterns, with a mezzo-piano (*mp*) dynamic in measure 14 and a piano (*p*) dynamic in measure 17.
- System 4 (Measures 19-24):** The Baritone Saxophone part begins with a forte (*f*) dynamic in measure 19, followed by a mezzo-forte (*mf*) dynamic in measure 22, and ends with a piano (*p*) dynamic in measure 24. The Piano part continues with chords and eighth-note patterns, with a piano (*p*) dynamic in measure 20 and a forte (*f*) dynamic in measure 23.

25 **B**

32

rit.

C Meno mosso $\text{♩} = 112$

39

45

51 **D**

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