

Gerona

Bass Trombone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77696

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BASS
TROMBONE

Gerona

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Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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7 **A**

mp *p* *mp*

14

p *mp* *p* *f*

23 **B**

mf *p*

31 **C** *rit.* **Meno mosso** $\text{♩} = 112$

p

39

cresc. 3

47 **D**

f 3 *mp* 3

55

cresc. 3

63 **E**

3 *f* *ff* *p*

72

ff subito *p* 3

81 **F**

ff

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Allegretto $\text{♩} = 126$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a dynamic of *ff* in the piano part. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. A section labeled 'A' starts at measure 7. Dynamics include *mp*, *p*, and *f*. The piano part features complex chordal textures and arpeggiated figures. The bass trombone part has melodic lines with accents and slurs. A triplet of eighth notes is present in measure 19 of the bass trombone part.

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25 **B**

Musical score for section B, measures 25-31. The bass line starts with a piano (*p*) dynamic. The treble and bass clefs contain chords and some melodic fragments.

32

*rit.***C** *Meno mosso* $\text{♩} = 112$

Musical score for section C, measures 32-38. The tempo is *Meno mosso* with a quarter note equal to 112 (♩ = 112). The bass line features a triplet and a piano (*p*) dynamic. The treble and bass clefs contain chords. Dynamics include *p sempre* and *cresc.*

39

Musical score for section C, measures 39-44. The bass line features a triplet and a *cresc.* dynamic. The treble and bass clefs contain chords.

45

Musical score for section C, measures 45-50. The bass line features triplets and dynamics *f* and *mp*. The treble and bass clefs contain chords.

51 **D**

Musical score for section D, measures 51-56. The bass line features a triplet. The treble and bass clefs contain chords. Dynamics include *mp*.

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