

6 Miniatures pour 3 Fourchettes

*1. Apéro / 2. Ostinato / 3. Cantabile (de clown triste)
4. Tango / 5. Valse à 3 temps / 6. Galop*

Trumpet, Horn, Trombone & Piano

Thierry Caens

EMR 76063

1. Trumpet or Cornet (B^b + C)
2. Horn (F + E^b)
3. Trombone (B^b + C)

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6 Miniatures pour 3 Fourchettes

1. Apéro

Thierry Caens

Vivo ♩ = 130



The musical score is written for four instruments: C Trumpet, F Horn, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivo' with a quarter note equal to 130 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a strong, rhythmic melody in the C Trumpet and F Horn, with the Trombone providing a supporting bass line. The Piano part is marked 'ff' (fortissimo) and provides a harmonic foundation. The second system (measures 6-9) continues the melodic development, with the Piano part becoming more active. The third system (measures 10-13) concludes the piece with a final, powerful chord in the Piano and a sustained note in the C Trumpet.

EMR 76063

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2. Ostinato

Vivo ♩ = 120

B

Measures 1-6 of the piece. The score is in 8/8 time. The first system consists of three staves: a treble staff with a melody starting on G4, a middle treble staff with a sustained note on G4, and a bass staff with a sustained note on G2. The second system continues the melody in the first treble staff and adds a bass line in the second bass staff. Dynamics include *mp* (measures 1-2), *p* (measures 3-6), and *p* (measures 3-6 in the second bass staff).

Measures 7-14 of the piece. The score continues with the same three-staff system. The melody in the first treble staff becomes more complex, featuring eighth and sixteenth notes. The middle treble staff continues with sustained notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (measures 7-10), *mp* (measures 11-14), and *p* (measures 7-10 in the second bass staff).

Measures 15-18 of the piece. The score continues with the same three-staff system. The melody in the first treble staff features a mix of eighth and sixteenth notes. The middle treble staff continues with sustained notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *mf* (measures 15-16), *mp* (measures 17-18), and *mp* (measures 15-18 in the second bass staff).

3. Cantabile (de clown triste)

Andante moderato ♩ = 60

a piacere

rit.

a T°

Measures 1-6 of the score. The vocal line (top) features a melody with dynamics *mp*, *mf*, and *p*. The piano accompaniment (bottom) includes a SOLO section in the right hand with dynamics *mf* and *p*, and a left hand with chords. A triplet of eighth notes appears in the vocal line at measure 6.

Measures 7-12 of the score. The vocal line continues with dynamics *mp*. The piano accompaniment features a dense texture of chords in the right hand and sustained notes in the left hand, with dynamics *mp* and *p*.

Measures 13-16 of the score. Measure 13 is marked with '13' and 'accél.' followed by a box containing the letter 'H'. The vocal line has dynamics *p* and *mf*. The piano accompaniment includes a SOLO section in the right hand with dynamics *mf* and *p*. The tempo changes to 'Più lento' at measure 15.

4. Tango

Frenetico ♩ = 126

The musical score is written for a piano and features a complex, rhythmic structure. It is divided into three systems of staves. The first system (measures 1-5) includes a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase marked *mf* (measures 2-3) and then *p* (measures 4-5). The piano accompaniment features a driving bass line with a *f* (forte) dynamic in measures 2-3 and a *p* (piano) dynamic in measures 4-5. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) shows the vocal line concluding with a final melodic phrase, while the piano accompaniment maintains its rhythmic intensity. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Allegro ♩ = 180

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked "Allegretto".

The score consists of 12 measures. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree."

N

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line in G major (one sharp) and a piano accompaniment line in G major. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with eighth and quarter notes. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line concluding with a triplet of eighth notes, while the piano accompaniment continues with a series of chords and a final triplet of eighth notes. The key signature is G major (one sharp), and the time signature is 4/4.

O

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a whole note 'C' (C4), followed by a half note 'D' (D4), and then a quarter note 'E' (E4). The piano accompaniment starts with a whole note 'C' (C4), followed by a half note 'D' (D4), and then a quarter note 'E' (E4). The second system continues the vocal line with a half note 'F' (F4), a quarter note 'G' (G4), and a quarter note 'A' (A4). The piano accompaniment continues with a half note 'F' (F4), a quarter note 'G' (G4), and a quarter note 'A' (A4). The third system shows the vocal line with a half note 'B' (B4), a quarter note 'C' (C5), and a quarter note 'D' (D5). The piano accompaniment continues with a half note 'B' (B4), a quarter note 'C' (C5), and a quarter note 'D' (D5). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor).

6. Galop

Vivo ♩ = 144

R

Musical score for measures 1-12 of '6. Galop'. The score is in 2/4 time and key of D major. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *f*.

S

Musical score for measures 13-24 of '6. Galop'. The score continues from measure 13. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also 'Solo' markings above the right and left hand staves.

Musical score for measures 25-36 of '6. Galop'. The score continues from measure 25. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *f*, *p*, *f*, *f*, *mp*, and *f*.

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