

Festmusik der Stadt Wien

Brass Ensemble (16 Players) & Timpani

Arr.: Thierry Caens

Richard Strauss

EMR 76017

Choir 1

- 1. B $\flat$ Trumpet
- 2. B $\flat$ Trumpet
- 3. B $\flat$ Trumpet
- 1. F Horn
- 2. F Horn
- 1. Trombone basso
- Bass Trombone basso
- 1. Tuba basso

Choir 2

- 4. B $\flat$ Trumpet
- 5. B $\flat$ Trumpet
- 6. B $\flat$ Trumpet
- 3. F Horn
- 4. F Horn
- 2. Trombone basso
- B $\flat$ Euphonium alto
- 2. Tuba basso
- Timpani

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Festmusik der Stadt Wien

Richard Strauss

Arr.: Thierry Caens

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3

4

5

6

7

Allegro Moderato ♩ = 120

Choir 1

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

Bass Trombone

1st Tuba

Timpani

Choir 2

4th B♭ Trumpet

5th B♭ Trumpet

6th B♭ Trumpet

3rd F Horn

4th F Horn

2nd Trombone

B♭ Euphonium

2nd Tuba

EMR 76017

A

8

9

10

11

B

12

13

14

15

16

Score for measures 8 through 16, divided into sections A and B. The instrumentation includes Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. Measures 8-11 (Section A) feature a melodic line in the first three trumpets and horn 2, starting with a *p* dynamic. Measures 12-16 (Section B) feature a more complex texture with multiple instruments playing sixteenth-note patterns and triplets, starting with a *f* dynamic. The key signature is B-flat major (two flats).

17

18

C

19

20

21

22

23

Tpt.1 *f* *p*
 Tpt.2 *f* *p*
 Tpt.3 *f* *p* *mf*
 Hn.1
 Hn.2 *p*
 Tbn.1 *p*
 B.Tbn. *p*
 Tba.1
 Timp. *f*
 Tpt.4 *mf*
 Tpt.5 *mf*
 Tpt.6 *mf*
 Hn.3 *mf*
 Hn.4
 Tbn.2 *mf*
 Euph.
 Tba.2 *mf*

Score for measures 24 through 30, featuring various brass and woodwind instruments. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The key signature is D major (one sharp). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 24 features a key signature change to D major. Measures 25-30 show complex rhythmic patterns and dynamics for the brass section, while the woodwinds and percussion provide accompaniment.

31 32 poco calando **E** A tempo (feierlich bewegt solennel et animé) 36 37 38 39 40

Tpt.1 *p*

Tpt.2 *p*

Tpt.3

Hn.1 *p*

Hn.2

Tbn.1 *p*

B.Tbn. *p*

Tba.1

Timp.

Tpt.4 *pp*

Tpt.5 *pp*

Tpt.6 *pp*

Hn.3 *pp*

Hn.4

Tbn.2 *pp*

Euph.

Tba.2 *pp*

41 42 43 44 45 46 47 48

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

B.Tbn.

Tba.1

Timp.

Tpt.4

Tpt.5

Tpt.6

Hn.3

Hn.4

Tbn.2

Euph.

Tba.2

49 50 51 52 53 54 55 **G** 56

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

B.Tbn.

Tba.1

Timp.

Tpt.4

Tpt.5

Tpt.6

Hn.3

Hn.4

Tbn.2

Euph.

Tba.2

Score for measures 57-65, featuring brass and woodwind instruments. The score is written for a full brass section (Tpt. 1-6, Hn. 1-4, Tbn. 1-2, Euph., Tba. 1-2) and includes dynamics such as *p*, *cresc.*, and *f*. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

Measures 57-62 show a gradual buildup in the brass section, with Tpt. 1 and 2 playing a triplet figure, and Tbn. 1 and B. Tbn. playing a sustained note. Measures 63-65 show a final, powerful statement of the brass section, with Tpt. 4 and 5 playing a triplet figure, and Tbn. 2, Euph., and Tba. 2 playing a sustained note.

66

67

68

69

I

70

71

72

73

Score for measures 66-73, featuring brass and woodwind instruments. The score is divided into two systems. The first system includes Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, and Timp. The second system includes Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f). Measure 69 is marked with a Roman numeral 'I'.

First System (Measures 66-73):

- Tpt.1, Tpt.2, Tpt.3:** Measures 70-73 feature triplets of eighth notes, starting with a forte (*f*) dynamic.
- Hn.1, Hn.2:** Measures 66-73 are rests.
- Tbn.1, B.Tbn., Tba.1:** Measure 68 features triplets of eighth notes, starting with a forte (*f*) dynamic. Measures 70-73 are rests.
- Timp.:** Measures 66-73 are rests.

Second System (Measures 66-73):

- Tpt.4, Tpt.5, Tpt.6:** Measures 66-73 feature eighth-note patterns, starting with a forte (*f*) dynamic.
- Hn.3, Hn.4:** Measures 66-73 feature eighth-note patterns, starting with a forte (*f*) dynamic.
- Tbn.2:** Measures 66-73 feature eighth-note patterns, starting with a forte (*f*) dynamic.
- Euph., Tba.2:** Measures 66-73 feature eighth-note patterns, starting with a forte (*f*) dynamic.

Score for measures 74-81, featuring a brass and woodwind ensemble. The score is written for the following instruments:

- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- B.Tbn.
- Tba.1
- Timp.
- Tpt.4
- Tpt.5
- Tpt.6
- Hn.3
- Hn.4
- Tbn.2
- Euph.
- Tba.2

The score includes various musical notations such as dynamics (*p*, *fp*, *f*), articulation marks (<), and triplets (3). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 74 through 81, with a section marker 'J' at measure 76.

82

83

84

85

K

86

87

88

89

90

poco accel.

Tpt.1 *fp* *p*
 Tpt.2 *fp* *p*
 Tpt.3 *fp* *p*
 Hn.1 *fp* *p*
 Hn.2 *p*
 Tbn.1 *fp*
 B.Tbn. *p*
 Tba.1 *fp* *p*
 Timp.
 Tpt.4 *p* *p*
 Tpt.5 *p* *p*
 Tpt.6 *p* *p*
 Hn.3 *mf* *p*
 Hn.4 *p*
 Tbn.2 *mf* *p* *p*
 Euph. *p*
 Tba.2 *p*

91 **L** 92 93 94 95 96 97 98

A tempo

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Hn.1

Hn.2 *p*

Tbn.1 *p*

B.Tbn. *p*

Tba.1 *p*

Timp.

Tpt.4

Tpt.5

Tpt.6

Hn.3

Hn.4

Tbn.2

Euph.

Tba.2

Score for measures 109 to 116, marked **Lebhaft (vif) ♩ = 120**. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. Measures 109-113 show rests for the first group of instruments. At measure 114, a dynamic marking **f** appears. Measures 114-116 show active musical notation for all instruments, with various dynamics like **f** and **f** marked.

122

123

124

125

126

Score for measures 122-126, featuring a brass and woodwind ensemble. The score is written for the following instruments:

- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- B.Tbn. (Baritone Trombone)
- Tba.1 (Tuba 1)
- Timp. (Timpani)
- Tpt.4 (Trumpet 4)
- Tpt.5 (Trumpet 5)
- Tpt.6 (Trumpet 6)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba.2 (Tuba 2)

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f* for fortissimo). Measure 122 shows a complex rhythmic pattern in the brass section. Measures 123-126 continue the development of the musical themes, with Tpt.4 and Tpt.5 playing a prominent role in the melodic lines. The woodwind section (Hn.3, Hn.4, Tbn.2, Euph., Tba.2) provides harmonic support and counter-melodies. The percussion section (Tbn.1, B.Tbn., Tba.1, Timp.) remains mostly silent, with Tbn.1 and B.Tbn. playing a steady bass line.

O

127

128

129

130

131

Score for measures 127-131, featuring a brass and woodwind ensemble. The score is written for the following instruments:

- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- B.Tbn. (Baritone Trombone)
- Tba.1 (Tuba 1)
- Timp. (Timpani)
- Tpt.4 (Trumpet 4)
- Tpt.5 (Trumpet 5)
- Tpt.6 (Trumpet 6)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba.2 (Tuba 2)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure. The score is divided into five measures, with measures 127-131 being the focus of this page.

Score for measures 132-136, featuring various brass and woodwind instruments. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

137

138

139

140

Q

141

Tpt.1: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tpt.2: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tpt.3: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Hn.1: Measures 137-138: Rest. Measure 139: Rest. Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Hn.2: Measures 137-138: Rest. Measure 139: Rest. Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tbn.1: Measures 137-138: Rest. Measure 139: Rest. Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 B.Tbn.: Measures 137-138: Rest. Measure 139: Rest. Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tba.1: Measures 137-138: Rest. Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *f* (F4, G4, A4, Bb4). Measure 141: *f* (F4, G4, A4, Bb4).
 Timp.: Measures 137-138: Rest. Measure 139: Rest. Measure 140: Rest. Measure 141: Rest.
 Tpt.4: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tpt.5: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tpt.6: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Hn.3: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Hn.4: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tbn.2: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Euph.: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).
 Tba.2: Measures 137-138: Triplet eighth notes (F4, G4, A4) and (F4, G4, A4). Measure 139: *f* (F4, G4, A4, Bb4). Measure 140: *fp* (F4, G4, A4, Bb4). Measure 141: *fp* (F4, G4, A4, Bb4).

Score for measures 142-146, featuring a large brass section and timpani. The score is written for 12 brass instruments and 1 timpani. The instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score includes dynamic markings such as *p*, *f*, *fp*, and *ff*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 142, 143, 144, 145, and 146. A rehearsal mark 'R' is placed above measure 144. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr .	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr .	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr .	Atalanta
EMR 5925	HÄNDEL, Georg Fr .	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr .	Rinaldo
EMR 5923	HÄNDEL, Georg Fr .	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr .	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr .	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

