

Oblivion

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Astor Piazzolla

EMR 16171

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 3 | Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | E $\flat$ Bass ♩ |
| 1 | Oboe (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E $\flat$ Clarinet (optional) | 1 | String Bass (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | Timpani |
| 4 | 2 nd B $\flat$ Clarinet | 1 | 1 st Percussion (Drums) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | 2 nd Percussion (Vibraphone) |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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Oblivion

Astor Piazzolla

Arr.: Bertrand Moren

2

3

4

5

6

7

8

Adagio $\text{♩} = 72$

Solo B $\flat$ Clarinet *mp espress.*

Piccolo *p*

Flute 1,2 *p*

Oboe *p*

Bassoon *p*

1st B $\flat$ Clarinet *p* Opt. for balance reasons

2nd B $\flat$ Clarinet *p* Opt. for balance reasons

3rd B $\flat$ Clarinet *p* Opt. for balance reasons

B $\flat$ Bass Clarinet *p* Opt. for balance reasons

1st E $\flat$ Alto Saxophone *p*

2nd E $\flat$ Alto Saxophone *p*

B $\flat$ Tenor Saxophone *p*

E $\flat$ Baritone Saxophone *p*

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C *p*

String Bass (optional) *p* *Pizz.*

Timpani *p*

Drums *Suspended Cymbal (Soft Sticks)* *p*

Vibraphone *With Motor and Pedal* *p*

EMR 16171

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Solo Cl. *mp*

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1 *p* Play

Cl.2 *p* Play

Cl.3 *p* Play

B.Cl. *p* Play

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 Straight Mute *mfz* *p*

Tpt./Cnt.2 Straight Mute *mfz* *p*

Tpt./Cnt.3 Straight Mute *mfz* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 Straight Mute *mfz* *p*

Tbn.2 Straight Mute *mfz* *p*

B.Tbn. Straight Mute *mfz* *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp. *mf* *p*

Dr. *mf* *p*

Vib. *p*

A Più Mosso ♩ = 88-92

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Solo Clarinet (Cl.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Double Bass (S. Bass), Timpani (Timp.), Drums (Dr.), and Vibraphone (Vib.).

The score is written in 2/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like "Open" and "Arco" are present. The bottom of the page includes a section for percussion instruments: Snare Drum, Glockenspiel (Glock.), and Bass Drum. The page number "10" is visible in the bottom right corner.

Solo Cl.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 2

mf

To Vibraphone

3

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Clarinet Solo

EMR 16005	GRGIN, Ante	Capriccio N° 1, 2 & 3
EMR 16057	PAGANINI, Niccolo	Caprice N° 24

Clarinet & Piano

EMR 16100	BACH, Johann Sebastian	Aria
EMR 16096	BACH, Johann Sebastian	Arioso
EMR 16067	BACH / GOUNOD	Ave Maria
EMR 16090	CACCINI, Giulio	Ave Maria
EMR 16101	ROCHA, Gilles	Ave Maria
EMR 16063	SCHUBERT, Franz	Ave Maria
EMR 16099	BACH, Johann Sebastian	Badinerie
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EMR 16065	SAINT-SAENS, Camille	Introduction et Rondo Capriccioso
EMR 16024	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 16126	NAULAIS, Jérôme	It's Just Like A Dream
EMR 16125	NAULAIS, Jérôme	It's Time
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16124	NAULAIS, Jérôme	Julito Mio
EMR 16117	NAULAIS, Jérôme	Just One
EMR 16030	SAURER, Marcel	Klezmer Fantasy
EMR 16086	HÄNDEL, Georg Friedrich	Largo from Xerxes
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EMR 16015	GRGIN, Ante	Theme and Variations N° 2
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Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16039	MORTIMER, John Glenesk	Virtuoso Verdi
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EMR 16023	BACH, Johann Sebastian	Badinerie
EMR 16025	NAULAIS, Jérôme	Blue Clarinet

Clarinet & Concert Band

EMR 16112	BACH, Johann Sebastian	Aria
EMR 16107	BACH, Johann Sebastian	Arioso
EMR 16105	BACH / GOUNOD	Ave Maria
EMR 16110	CACCINI, Giulio	Ave Maria
EMR 16113	ROCHA, Gilles	Ave Maria
EMR 16115	SCHUBERT, Franz	Ave Maria
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EMR 16140	NAULAIS, Jérôme	It's Just Like A Dream
EMR 16139	NAULAIS, Jérôme	It's Time
EMR 16051	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16138	NAULAIS, Jérôme	Julito Mio
EMR 16130	NAULAIS, Jérôme	Just One
EMR 16052	SAURER, Marcel	Klezmer Fantasy
EMR 16108	MASSENET, Jules	Meditation
EMR 16106	PUCCINI, Giacomo	Nessun Dorma
EMR 16056	BORODINE, Alexander	Polovetzian Dance
EMR 16109	WEBER, Carl Maria von	Romance
EMR 16035	HÖHNE, Carl	Slavonic Fantasy
EMR 16129	BILK, Acker	Stranger On The Shore
EMR 16133	ARMITAGE, Dennis	Take-Off
EMR 16114	BIZET, Georges	The Pearl Fishers
EMR 16131	ABREU, Zequinha	Tico-Tico
EMR 16137	NAULAIS, Jérôme	Toundra
EMR 16135	ARMITAGE, Dennis	Wild And Blue

Clarinet & String Orchestra

EMR 16066	BACH / GOUNOD	Ave Maria
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EMR 16062	SCHUBERT, Franz	Ave Maria
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EMR 16082	MORTIMER, John Glenesk	Concertino
EMR 16073	HUBAY, Jenő	Hejre Kati
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EMR 16064	SAINT-SAENS, Camille	Introduction et Rondo Capriccioso
EMR 16076	HÄNDEL, Georg Friedrich	Largo from Xerxes
EMR 16058	ELGAR, Edward	Nimrod
EMR 16069	SAINT-SAENS, Camille	Romance
EMR 16044	SCHUBERT, Franz	The Bee
EMR 16081	GERSHWIN, George	Three Gershwin Songs
EMR 16075	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 16071	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

Clarinet & Orchestra

EMR 16078	PUCCINI, Giacomo	E Lucevan le stelle
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2 Clarinets

EMR 16002	CRUSELL, Bernhard Henrik	Duet
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2 Clarinets & Piano

EMR 16003	MENDELSSOHN, Felix	Concertpiece Nr. 1
EMR 16004	MENDELSSOHN, Felix	Concertpiece Nr. 2
EMR 16001	PONCHIELLI, Amilcare	Il Convegno

Clarinet Solo or Duet & Piano

EMR 16127	BOWMAN, Euday Louis	12th Street Rag
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Clarinet Solo or Duet & Concert Band

EMR 16141	BOWMAN, Euday Louis	12th Street Rag
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Soprano, Clarinet & Piano

EMR 16087	BACH, Johann Sebastian	Aus Liebe
EMR 16089	SCHUBERT, Franz	Der Hirt auf dem Felsen
EMR 16094	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16093	DELIBES, Léo	The Flower Duet

Soprano, Clarinet & Orchestra

EMR 16077	BACH, Johann Sebastian	Aus Liebe
EMR 16079	SCHUBERT, Franz	Der Hirt auf dem Felsen
EMR 16084	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16083	DELIBES, Léo	The Flower Duet