

To Gaspard

Singing Freely

Trumpet (B^b + C) & Piano

Thierry Caens

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Lento a piacere ♩ = 56

The musical score is written for Trumpet in C and Piano. It is in 4/4 time and begins with the tempo marking "Lento a piacere" and a quarter note equal to 56 beats per minute. The score is divided into four systems. The first system (measures 1-6) features the trumpet playing a melodic line with a dynamic of *p* and the piano providing accompaniment with *p* dynamics. The second system (measures 7-13) continues the melodic development with dynamics ranging from *p* to *mp*. The third system (measures 14-20) is marked with a box containing the letter 'A' and shows dynamic changes from *p* to *pp*, *p*, *mp*, and *mf*. The fourth system (measures 21-25) is marked "poco animato" and "a piacere", with dynamics including *mf* and *mp*. The piano part includes various textures, including chords and arpeggiated figures, with dynamics ranging from *p* to *mf*. The trumpet part features a melodic line with some triplet markings.

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Trumpet & Organ (Fortsetzung - Continued - Suite)

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