

Concerto

BWV 972

4 Trombones

Piano / Organ optional

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 80159

1. Trombone \mathfrak{B}^+ + Alto Trombone
2. Trombone \mathfrak{B}^+
3. Trombone \mathfrak{B}^+
4. Bass Trombone \mathfrak{B}^+

Partitur / Direction / Score
Piano / Organ (*optional*)

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Concerto

BWV 972

I

Johann Sebastian Bach

Arr.: Jirka Kadlec

Allegro 1 2 3 4 5

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Piano / Organ (optional)

6 7 8 9 10

11 12 13 14 15 16

1.
2.
3.
4.
Pno./Org.



EMR 80159

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II

2 3 4 5 6

Larghetto

Musical score for measures 2-6. The score is in 3/4 time with a key signature of two flats. It features five staves: four for individual instruments (1-4) and one for Piano/Organ (Pno./Org.).
- Staff 1: Bass clef, starts with a trill in measure 5.
- Staff 2: Bass clef, starts with a forte (f) dynamic.
- Staff 3: Bass clef, starts with a forte (f) dynamic.
- Staff 4: Bass clef, starts with a forte (f) dynamic.
- Pno./Org.: Treble and bass clefs, starts with a forte (f) dynamic.
Dynamics include *f*, *sim.*, *mp*, and *p*. Trills are marked with *tr*.

7 8 9 10 11 12

Musical score for measures 7-12. The score continues with five staves (1-4 and Pno./Org.).
- Staff 1: Bass clef, features a trill in measure 10.
- Staff 2: Bass clef, starts with a mezzo-forte (mf) dynamic.
- Staff 3: Bass clef, starts with a mezzo-forte (mf) dynamic.
- Staff 4: Bass clef, starts with a mezzo-forte (mf) dynamic.
- Pno./Org.: Treble and bass clefs, starts with a mezzo-forte (mf) dynamic.
Dynamics include *f*, *mf*, *mp*, and *p*. Trills are marked with *tr*.

13 14 15 16 17 18

Musical score for measures 13-18. The score continues with five staves (1-4 and Pno./Org.).
- Staff 1: Bass clef, starts with a piano (p) dynamic.
- Staff 2: Bass clef, continues with a piano (p) dynamic.
- Staff 3: Bass clef, starts with a mezzo-forte (mf) dynamic.
- Staff 4: Bass clef, continues with a mezzo-forte (mf) dynamic.
- Pno./Org.: Treble and bass clefs, continues with a mezzo-forte (mf) dynamic.
Dynamics include *p* and *mf*. Trills are marked with *tr*.

III

2 3 4 5 6 7 8 9 10

Allegro

Musical score for measures 2-10. The score is in 3/8 time and B-flat major. It features four bass staves (1-4) and a grand staff (Pno./Org.).
- Staff 1: Rests for measures 2-8, then a series of eighth notes from measure 9 to 10, marked *f*.
- Staff 2: Continuous eighth-note pattern, marked *p* until measure 8, then *f*.
- Staff 3: Continuous eighth-note pattern, marked *p* until measure 8, then *f*.
- Staff 4: Rests for measures 2-8, then a series of eighth notes from measure 9 to 10, marked *f*.
- Grand Staff: Continuous eighth-note pattern, marked *p* until measure 8, then *f*.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The score is in 3/8 time and B-flat major. It features four bass staves (1-4) and a grand staff (Pno./Org.).
- Staff 1: Continuous eighth-note pattern with trills in measures 15 and 17, marked *f*.
- Staff 2: Rests for measures 11-14, then eighth notes, marked *mf*.
- Staff 3: Continuous eighth-note pattern, marked *mf*.
- Staff 4: Eighth notes, marked *mf*.
- Grand Staff: Chords and eighth notes, marked *mf*.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. The score is in 3/8 time and B-flat major. It features four bass staves (1-4) and a grand staff (Pno./Org.).
- Staff 1: *mp* eighth notes, *f* eighth notes, trill, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes.
- Staff 2: *p* eighth notes, *mf* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes.
- Staff 3: *p* eighth notes, *mf* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes.
- Staff 4: *p* eighth notes, *mf* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes, *f* eighth notes.
- Grand Staff: Chords and eighth notes, marked *p*, *mf*, and *f*.

4 TROMBONES & RHYTHM SECTION

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
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EMR 4116	NAULAIS, Jérôme	Memories of Russia
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
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EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

