

Concerto

BWV 972

Brass Quartet

Piano / Organ optional

Arr.: Jirka Kadlec





Johann Sebastian Bach

EMR 80161

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Organ (*optional*)

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Concerto

BWV 972

I

Johann Sebastian Bach

Arr.: Jirka Kadlec

Allegro

1 2 3 4 5

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

6 7 8 9 10

11 12 13 14 15 16

1. 2. 3. 4. Pno./ Org.

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II

2

3

4

5

6

Larghetto

Musical score for measures 2-6. The score consists of five staves. The first four staves are numbered 1 through 4. The fifth staff is a grand staff labeled 'Pno./Org.'. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *sim.*, *mp*, and *p*. Trills (*tr*) are present in measures 5 and 6.

7

8

9

10

11

12

Musical score for measures 7-12. The score consists of five staves. The first four staves are numbered 1 through 4. The fifth staff is a grand staff labeled 'Pno./Org.'. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*. Trills (*tr*) are present in measures 9 and 10.

13

14

15

16

17

18

Musical score for measures 13-18. The score consists of five staves. The first four staves are numbered 1 through 4. The fifth staff is a grand staff labeled 'Pno./Org.'. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *mf*. Trills (*tr*) are present in measure 13.

III

2 3 4 5 6 7 8 9 10

Allegro

Musical score for measures 2-10. The score is in 3/8 time and B-flat major. It features four staves for strings (1-4) and a grand staff for piano/organ. Dynamics range from *p* to *f*. The piano/organ part has a steady accompaniment of eighth notes.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The score continues with the same instrumentation. Dynamics include *mf* and *f*. Trills (*tr*) are present in the first staff at measures 15 and 17. The piano/organ part continues with its accompaniment.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. The score concludes with various dynamics including *mp*, *f*, and *p*. Trills (*tr*) are present in the first staff at measure 22. The piano/organ part concludes with a final chord.

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