



Molenaar Edition

Andante

K.315, for Flute & Windband
Wolfgang Amadeus Mozart
Paolo Mazza

C

Concert Band
01.3545.06.0
06:00

Colofon

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Mini - Score

Wolfgang Amadeus Mozart

Molenaar Edition

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Andante

K.315, for Flute & Windband

Wolfgang Amadeus Mozart
arr: Paolo Mazza

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- 1 Full Score
- 1 Solo
- 2 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Glockenspiel
- 1 Timpani



Andante

from Concerto K.315 for Flute and Concertband

Wolfgang Amadeus Mozart
arr. Paolo Mazza

Andante



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01.3545.06

6

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.



11

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.



16

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.



21

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.



24

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

29

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

32

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

38

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 10, measures 42-47. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 11, measures 47-52. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 12, measures 52-57. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 13, measures 57-62. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 14, measures 61-65. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 15, measures 66-70. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 16, measures 71-75. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 17, measures 76-80. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock. Performance markings include 'p' and 'Straight mute'.

Musical score for page 18, measures 79-82. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 19, measures 83-86. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 20, measures 87-90. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock.

Musical score for page 21, measures 91-94. The score includes parts for Solo Fl., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Db., Timp., and Glock. A *Cadenza, ad lib.* section is indicated above the Solo Fl. part.

95

Solo Fl.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

rit.

p

pp

arco

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score