



Molenaar Edition

Libertango

Astor Piazzolla
Arr: Andrew Pearce

E

Saxophone/Concert Band/Oboe
01.3604.06.0
04:00

Colofon

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Mini - Score

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Mini Score

Description - Libertango

NE

De titel "Libertango" is een porte-manteau van Libertad - Spaans voor vrijheid - en Tango, waarmee Piazzolla halverwege de jaren zeventig van de klassieke tango naar Tango Nuevo doorbrak; de componist zorgde voor een revolutie in de tango door jazz en klassieke elementen in de traditionele stijl op te nemen. Het is één van zijn meest uitgevoerde werken en hier gearrangeerd voor een hobo-solist en band.

DU

Der Titel Libertango ist ein Portmanteau aus Libertad - spanisch für Freiheit - und Tango und markiert Piazzollas Aufbruch Mitte der 1970er Jahre vom klassischen Tango zum Tango Nuevo; der Komponist revolutionierte den Tango durch die Einbeziehung von Jazz- und klassischen Elementen in den traditionellen Stil. Es ist eines seiner meistgespielten Werke und wurde hier für eine/n Oboe-Solist*in mit Band arrangiert.

EN

The title Libertango is a portmanteau of Libertad - Spanish for liberty - and Tango, marking Piazzolla's break in the mid 1970s from Classical Tango to Tango Nuevo; the composer revolutionised tango by including jazz and classical elements into the traditional style. It is one of his most performed works and arranged here for Oboe soloist and band.

FR

Le titre Libertango est un portemanteau de Libertad - l'espagnol pour la liberté - et de Tango, marquant la rupture de Piazzolla au milieu des années 1970 du tango classique au tango nuevo ; le compositeur a révolutionné le tango en incluant des éléments de jazz et de classique dans le style traditionnel. Il s'agit de l'une de ses œuvres les plus jouées et arrangées ici pour hautbois soliste et orchestre.

Libertango

Astor Piazzolla
arr: Andrew Pearce

01.3604.06

- | | |
|---------------------------|------------------|
| 1 Full Score | 1 Percussion III |
| 1 Piccolo | 1 Drums |
| 2 Flute I | 1 Double Bass |
| 2 Flute II | |
| 1 Oboe Solo | |
| 2 Oboe | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone Solo | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Solo Trumpet | |
| 1 Cornet | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Guitar | |
| 1 Percussion I | |
| 1 Percussion II | |

Mini Score

Mini Score



A circular logo with a black pill-shaped center containing the text "Mini Score" in white. The words "Mini Score" are also repeated along the top and bottom edges of the circle.

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Mini Score

16

9

11

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41

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

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42

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

42.3604.06

43

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

43.3604.06

44

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

44.3604.06

71 *play out*

41.3604.06

81 *play out*

41.3604.06

91 *to audience*

41.3604.06

101

41.3604.06

121

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

01.3604.06

122

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

01.3604.06

123

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Trl.

Claves

Cajon

Acoustic Guitar

S. Bass

01.3604.06

123

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Tamb.

Claves

Cajon

Acoustic Guitar

S. Bass

01.3604.06

127 *(optional)*

Solo Ob.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

Cornet

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Dr.

Tomb.

Claves

Cajon

Acoustic Guitar

S. Bass

Mini Score