



Molenaar Edition

12 Duo's Faciles

(Treble Clef)

Julien Porret

Art.nr: 060558600
Difficulty: C

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Julien Porret
opus 648

12 Duo's Faciles

pour Saxophones, Flûtes, Hautbois ou Clarinettes



Sincèrement à Monsieur
Paul Pacille Professeur
au Conservatoire de musique
d'Amiens

12 DUOS FACILES

pour Saxophones, Flûtes,
Hautbois ou Clarinettes *

Julien Porret
(op 648)

MODERATO

-1-

①

②

p

crescendo

③

* Ce recueil existe également pour
Cornets, Trompettes ou Bugles
ou instruments notés en clé de sol,
Trombones, Bassons ou instruments
en clé de fa.

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This book
instrumental
in violon ou flûte.
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-2-

2

ANDANTINO

mf

1

f

p

2

mf

3

f

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3

MODERATO

-3-

p

1

crescendo

mf

f

2

p

3

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-4-

4

ANDANTINO

mf

1

p

mf

2

p

3

f

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5

MODERATO

-5-

f

1

mf

2

f

3

crescendo

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-6-

ALLEGRETTO



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-7-

ALLEGRETTO DECISO



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MODERATO

-8-



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④ *f*

⑤ *p*

⑥ *mf*

- 9 -

ALLEGRETTO

① *mf*

② *p*

⑤ *p*

⑥ *mf*

- 10 -

ANDANTINO

① *mf*

② *p*

f

p

③ *mf*

④ *p*

p

mf

③ *mf*

④ *p*

musical score for "Lento" in G major, measures 1-8. The score is for piano and includes dynamics: poco, a simile, and poco.

6

rit. *ff*

- 11 -

MODERATO

- 11 -

p

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F#4. A slur covers the first four notes. A circled '1' is placed above the fifth measure, which begins a new phrase. The lower staff is in bass clef and provides a harmonic accompaniment, starting on G2 and moving stepwise up to C3, then descending to B2, A2, G2, and F#2. The system ends with a double bar line.

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16

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3. The second system continues the vocal line with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a right hand half note G4 and a left hand half note G3. The score is marked with a piano (p) dynamic.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked with a forte (f) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The score is presented in a single system with a repeat sign at the end.

③

Mini Score

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[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment provides a steady harmonic foundation with chords and single notes.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and contains a melody with a fermata over the final note. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) in the second measure and then to piano (*p*) in the fourth measure. The notation includes various musical symbols such as notes, rests, and slurs.

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17 5

p

6

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble staff, and the bass staff contains a simple accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass staff has a single note in the first measure, followed by a series of eighth and sixteenth notes in the second measure, and a final measure with a whole note. The score is marked with a '6' in a circle at the beginning.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes, ending with a quarter rest. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth and sixteenth notes.

⑦

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