

Molenaar Edition

Triptiek

Klarinet-Solo

H. Strategien

Art-nr: 010802080

Difficulty: E

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Herman Strategier

TRIPTIEK

**VOOR CLARINETTEN EN
HARMONIE - ORKEST**



**Uitgave V
M O L E N
Wormerveer**

Mini Score

Gecomponeerd in opdracht van het Gemeentebestuur van Amsterdam 1960

TRIPTIEK

Directie B b

voor

HARMONIE - ORKEST

HERMAN STRATEGIER

Allegro con brio $\text{♩} = 120$

[illegible]

poco rit.

Oh

p Cornets (c.a.)

1. Tromb. (c.a.)

p Es Bas

Triangel

p

f Fl. - Clar. - Sax

ff Tutti

A *a tempo*

En Bas
 Bizet
 a tempo
 f
 Cors
 pp
 Baryt.
 espr. ma piano
 En Bas

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mf

Bugle

Baryton

1. Tuba

2. Tuba

Kl. Tr. met snaar

f

Ob. 1. & 2. Clar.

The first system of the musical score for 'The Rose Tree' features a key signature of one flat (B-flat) and a common time signature (C). The score is written for a full orchestra, including Flute (Fl.), 1. and 2. Cornets (with and without mutes), 3. Cornet, 1. and 2. Trombones, and Euphonium (Es. Bas.). The music begins with a soft (p) dynamic, followed by a forte (f) section. The 1. Cornet part is marked 'senza sord.' (without mutes). The 2. Trombone part is marked 'p' (piano). The Euphonium part is marked 'sf' (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

The image shows a page of a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics include *tr* (trills), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ppoco* (poco), *tr* (trills), *molto rit.* (molto ritardando), *Cl. solo* (Clarinet solo), *marcato*, *Fl. - Ob. - Ea Clar.* (Flute, Oboe, and English Horn Clarinet), *Sax. Bugle*, *Baryt.* (Baritone), *1. Cornet*, *2. Cornet*, *Baryt.* (Baritone), *Tambourin*, *p sempre*, *pp* (pianissimo), *poco sf* (poco sforzando), *pp* (pianissimo), *poco* (poco), *pp* (pianissimo), *p* (piano), *poco sf* (poco sforzando).

A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed include Clarinet (Clar. solo), Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Horns (Horn), Trumpets (Trumpet), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *molto rit.*, *f*, *pp*, *mf*, *ff*, *p*). A large, diagonal watermark reading "Mini Score" is overlaid on the bottom right portion of the page.

The image shows a page from a music score titled "Mini Score". It contains two systems of musical notation. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Tuba (Tuba), Bass (Bass.), and Percussion (Pauk). The second system continues the orchestration with Cornet (Corn.), Triangle, and additional parts for Bassoon (Bass.) and Tuba (Tuba). A large, stylized watermark reading "Mini Score" is repeated diagonally across the right side of the page.

The image displays a page of musical notation for a band score. It includes several staves with various instruments and dynamic markings. The notation is in 4/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings such as *mf*, *espr.*, *f*, *pp*, and *p*. The score is divided into measures by vertical bar lines. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), and Euphonium (Euph.). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The page is numbered 10 in the bottom right corner.

A graphic featuring a black and white background with musical notes and staff lines. The words "Mini Score" are repeated in a circular, overlapping pattern. A large, dark, tilted rectangular box in the center contains the words "Mini Score" in white, bold, sans-serif font.

A graphic featuring a musical score with various instruments and a large black banner reading "Mini Score". The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background shows musical staves with notes and instrument names: "Coro", "Tutti", "Basso", "Tamborina", and "attaca". The words "Mini Score" are repeated in a circular pattern around the central banner.

Fl. Hob.
 Cornets (c.a.)
 1. Trb. (c.a.)
 + Sax. Alto
 1. Clar.
 2. Clar.
 + 2-3 Clar.
 1. Baryt.
 1. Tube
 1. Clar.
 1. Cor
 Bugle
 + 2-3. Clar.
 2. Cor
 f + 2. Baryt.
 1. Clar.
 2. Tube
 Des Des

espr.
pp
mf
f
f espr.

acc.
mf
f

Mini Score

The image shows a page of musical notation for a band score. The notation is written on staves for various instruments, including Clarinet (Clar. solo), Flute (Fl. Hob.), Saxophone (Bugle, Sax. Alto), Bassoon (Bass.), and Tuba (Tuba). The notation includes various musical symbols, dynamics, and articulations. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

Section B:

- Clar. solo:** *mf* *espr.*
- 2-3. Clar. Cors:** *mf* *espr.*
- Bugle, Sax. Alto:** *p* *sub., legato*
- Cors:** *p*
- Fl. Hob.:** *mf* *molto espr.*
- 2-3. Clar. Cors:** *p* *legato*
- Clar. solo 1. Clar.:** *p* *legato*
- Espr. Tuba (senza sord.):** *p*
- Fl. Es Clar.:** *f*
- Cornets (senza sord.):** *mf*
- 1. Tuba:** *mf*
- Es Bas:** *f*

Section C:

- + Hob. cantabile:** *mf* *legato*
- 1. Cors:** *mf* *legato*
- Barys:** *mf*
- Es Bas:** *mf*
- Bes Bas:** *mf*
- Pauk fr:** *pp*
- + 3. Clar.:** *mf*
- Bugle, Sax. Alto, 2. Cors:** *mf*

[illegible]

D Tempo 1°
 Clar. solo
 Clar. *mf*
 Hob. *espr.*
 p *espr.*
 Cornets
pp
 1-2 Clar.
pp

Allegro vivace $\text{♩} = 88 - 96$
 staccato e molto marc.
 Hout Tutti

Cors. Baryts. Bugle, Cornets
 (= eerste stacc.)

1. Cornet

1. Trb. 1. Tuba
 staccato

2. Trb. 2. Tuba. E. Bas

Tamboerijn

Triangle
 ff

Kl.Tr.
 ff

A Clar. solo
 marcato

1. Cornet solo (c.c.)
 p espr.

Bugle
 p espr.

Cors. Baryts.
 pp

2. Tuba
 Bas
 secco
 pp

Gr.Tr. stokken met houten knop gebruiken

Sax. Alto
 p espr.

Mini Score

Fl. Es Clar. **B** Hob. Clar. solo
 1. Cornet (senza sord.)
 1. Tuba
 Cornets: 1-2 Trb. (ca.)
 Clar. **pp** Es Bas
 Kl.Tr. zonder snaar
 Triang.
 Fl. Es Clar.
 Clar. solo
 Cornets
 Trb.
 Hangb.
 Clar. solo
 Sax. Alto
 Bugle
 Cors
 Baryt.
 Tuba 1
 Gr.Tr.
 Triang.
 stek. met houten knop

Fl. Hob.
Es. Clar.

Clar. solo

Cornets (c.s.)
Tbn. (c.s.)

Sax. Alto

Sax. Tenor

Triang.

Tamboorin

Es. Clar. Sax. Alto-Bugle

Baryt.
Cora. Clar. I. Tuba

Tbn. (c.s.)

tr

mf Triang.

+ Fl. Hob.

Clar. solo

Cora. I. Baryt.

Tutti

Tuba leggero

Bes Bas

pp subito

Kl. Tr. met. organ

Mini Score

FL-En Clar.
Bugle

mf

mf + Sax. Alto

mf 1. Tuba

+ Ba Bas

1. Cornet - 1. Tuba
1. Trb. Bugle
+ Sax Alto
Hob. 2. Cornet (c.a.)
Clar.
Corn. Barys
2. Tuba, Bes Bas
Sax Ten.
cres
cen
do
F
cen
do
8
Hout Tutti
ff marcato
Sax Alto
Bugle, Corn
ff marcato
Cornet
Barys
Tuba
Tribas
Bassen
Pauk
Tambo.
Kl. Tr. met snaar
molto rit.
Cornet

+ E♭ Clar.
 I. Clar.

+ E♭ Clar.
 Clar.
 Sax. Alto

H

Hob. Sax. Alto - Sax. Tenor

p Cors

espr.
 pp I. Tuba

Musical score for "The Rose Tree" (March). The score is in 2/4 time and features three staves: Clarinet solo (top), Sax Alto Bugle (middle), and Bass (bottom). The key signature is one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The tempo is marked "Moderato".

espr. *rit.*

mp Fl-Es. Clar.

pp Bagle
F. Cor.

pp Sax. Alto
P. Sack.
Cornets (s.a.)

pp Triang.

Tempo primo (Allegro vivace) ♩ = 88-96

staccato e molto marcato

Flauti Tutti

Cori-Beyts-Cornets (senza sord.)

1. Cornet

1. Trb. - 1. Tuba staccato

2. Trb. - 2. Tuba - Es

Tamb.

Triangle

Kl. Tr. meci snar

Mini Score

Clar. solo
staac.

1. Cornet solo (c.s.)
p espr.

Corn. - Barits
pp

2. Tuba, Bas
pp secco

Gr.Tr. houten knop

Clar. solo
Fl. - Hob.
mf

Bugle
Sax. Alto
mf

1. Cornet (senza sord.)
p espr.

2. Tuba
pp

Clar.
pp

Kl.Tr. zonder snaar
pp

Triang.

Fl. - Hob. - Clar. - Es Clar.
Sax. Alto - Bugle - Corn.
mf

Cornets
mf

Tuba
mf

+ Bas
mf

Tambo.
mf

+ Pauk
mf

poco rit. poco a tempo

Clar. - Cors
mf

Barits
mf

Tuba
mf

2. Tuba
Es Bas
mf

Triang.
mf

Tambo.
mf

Kl.Tr. met snaar
f

Gr.Tr. met knop
f

Clar. solo

Cornets - Tuba
(senza sord.)
mf

Fl. - Hob. - 1. Cornet
mf

sub *p* leggiero
mf

Tutti
ff

Tutti
ff

Tutti
ff

Pauk
ff

Triang.
mf

Tambo.
mf

Kl.Tr.
mf

Gr.Tr.
mf

Hangbekken
mf

PPP