

tutti + 8va
cresc. *ff*

picc. - Fl. 1, 2, 8va
Oboel. 2
dim. *p*
Corn. Hrn's
Corn. 1, 2.
ff p dim.
Sax - Euph.

2 Clar. solo Bb
Clar. 1-2
f
mf Corn 1-Hrn 1
mf Trb. 1-T. Sax.

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mf
Bass

tutti
Clar. 1-2.
Clar. 1, Hrn. 1.
Euph. - Ten. Sax

3
Oboel. 2.
Bassoon 1, 2.
4 det. Trb. 1, 2.
Euph. - Bar. Sax.
A. + T. Sax.

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Fl. 1, 2.
35 Clar. Alt. Sax.

Oboel.
Fl. 1-2.
35 Clar. - Alt. Sax.
Euph. - Ten. Sax.
Bassoon 1, 2.

Bassoon 1-2.
Bar. Sax. - Bas. Clar.
+ Euph.

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rall.
a tempo
mf molto espress
Clar. 1
p dolce espress
35 Clar. - Alt. Clar.
Euph. - Bar. Sax.

Fl. + 8va
mp

5
Fl. + 8va
mp

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The image shows a musical score for the song "The Rose Tree". The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece, with the strings and woodwinds entering. The second system shows the woodwinds and brass entering, with the strings providing a rhythmic accompaniment. The third system shows the woodwinds and brass playing a melodic line, with the strings continuing their accompaniment. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece, with the strings and woodwinds entering. The second system shows the woodwinds and brass entering, with the strings providing a rhythmic accompaniment. The third system shows the woodwinds and brass playing a melodic line, with the strings continuing their accompaniment.

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a band and includes parts for Oboe-Cornet, Cornet 1-2, and Euphonium/Saxophone/Bass Clarinet. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. The first measure shows the Oboe-Cornet and Euphonium/Saxophone/Bass Clarinet parts. The second measure shows the Cornet 1-2 and Euphonium/Saxophone/Bass Clarinet parts. The third measure shows the Oboe-Cornet, Cornet 1-2, and Euphonium/Saxophone/Bass Clarinet parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

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[illegible]

Clar. solo

35 Clar.

Alt. Sax.

Alt Clar.-Ten. Sax

Hrp.

ban Trb.

Euph.Ten+Bas Sax.

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This musical score is for the song "The Rose Tree" and includes parts for Clarinet (Clar.), Flute (Fl.), and Corn. The score is written for a band and includes a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Clar.), and Corn. The second system includes parts for Clarinet (Clar.), Clarinet in A (Clar. Alt Sax.), and Corn. The music features a melody in the Clarinet and Flute, with a supporting line in the Corn. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for two parts: *Dasson Art. Car. - Art. Sax.* and *Euph. - Ten. Sax.* The score is written on four staves. The first two staves (treble and bass clef) correspond to the first part, and the next two staves (treble and bass clef) correspond to the second part. The music is in 2/4 time and features a key signature of one flat (B-flat). The first part consists of a melody in the treble staff and a bass line in the bass staff. The second part features a more complex melody in the treble staff with many beamed sixteenth notes, and a bass line in the bass staff.

A musical score for Clarinet Solo, featuring a large black 'Mini Score' watermark. The score is written for Clarinet Solo and includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written on a single staff with a treble clef. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The watermark 'Mini Score' is repeated diagonally across the page.

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Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full orchestra and includes parts for Clarinet 1, Oboe, Flute, Clarinets 2-3/Horn, Euphonium/Saxophone, and Bass. The tempo is marked *espress.* (allegretto). The key signature has one flat (B-flat). The score is divided into measures 1 through 12. The instrumentation includes Clarinet 1, Oboe, Flute, Clarinets 2-3/Horn, Euphonium/Saxophone, and Bass. The score is written for a full orchestra. The tempo is marked *espress.* (allegretto). The key signature has one flat (B-flat). The score is divided into measures 1 through 12. The instrumentation includes Clarinet 1, Oboe, Flute, Clarinets 2-3/Horn, Euphonium/Saxophone, and Bass.

p *express*

9

W. W.

Corn. 1-2

T^b Bar. Sax.

Euph. - Trib.

A collage featuring musical notation, including staves with notes and rests, and the text "Mini Score" repeated in various orientations and sizes, suggesting a theme of music and scoring.

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This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Oboe, Bassoon, and various woodwinds. The tempo is marked 'Lento'. The score includes dynamic markings such as 'rall.' (rallentando) and 'f' (forte). A large, stylized watermark 'Mini Score' is overlaid on the bottom right of the page.

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11
Tempo I

Clarinet solo

rall.
p
mf

Clar. 1-2
Cornet 1-Hrn. 1
Trp. 1-Ten. Sax
Bassoon
Bass

ff
mf
ff
Bass

ff
tutti
Clar. 1-2
Cornet 1-Horn 1
Trumpet 1-Ten. Sax
Bassoon
Bass

ff
tutti
ten.

Mini Score

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II. Serenata

[illegible]

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The image shows a preview of a musical score for 'The Sound of Music'. The score is written for a full orchestra and includes parts for Flute 1, Oboe, Clarinet in A, and Saxophone. The music is in 2/4 time and features a variety of musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'rall.' and 'con sord.'. A large, stylized 'Mini Score' watermark is overlaid on the bottom right of the page.

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3

molto espre
Corn. 1.2

pp
Clar. 1.2 (4p)

pp Alt. Sax

4

mf espress
Fl. 1.2

mp

pp Hrn. 1

pp morendo

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Mini Score

III. Rondo

Gioioso

Clar. solo

f

Corn. 1.2

Hrn. 1.2

Trb. 2.3 Bb Sax

1

Fl. + Sva Clar.

Oboe-Alt.-Ten. Sax.

2

Hrn. 1.2

Fl.-Oboe

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Mini Score

3

4

Fl.-Oboe

Euph.-Sax.

Corn.-Hrn. s

5

Clar. solo

mp

Clar. 1.2.3

Euph. Ten. Sax

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Mini Score

cresc.

+Fl. 1.2

Oboe!

pp Ebb Sax.-Bar. Sax.

Trb. 3

mf

+Fl.-Oboe

Hrn.-Alt. Sax. Euph.

Trb. 1-Ten. Sax

6

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Mini Score

7

8

9

10

Lento

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molto rall.

Tempo I subito

11

12

13

14

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9 a tempo

10

11

12

13

14

15

16

17

18

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12

13

14

15

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