



Molenaar Edition

Sonata Nr.1

Gioacchino Rossini

Henk van Lijnschoten

Art.nr: 011654080

Difficulty: D

Duration: 12:16

Concert Band

Recorded on: Molenaar Band Series No. 27 (310027630)

Solo and Band

Colofon

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Mini - Score

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Duration
I 3'
II 3' 20"
III 2'
Total 11' 20"

SONATA No. 1

For (Multiple) Clarinet Solo and Band Soprano Saxophone in Fanfare Band

G. A. ROSSINI Arr. Henk van Lijnschoten
I. Moderato Amabile

Solo
Clarinet
or Soprano
Saxophone

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03.1654.08

2

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3

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Measures 32-35 of the musical score. The score is written for three staves (treble, alto, and bass clef). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure numbers 32, 33, 34, and 35 are indicated at the top of the staves.

Measures 36-39 of the musical score. The score is written for three staves. Measures 36 and 37 continue the previous pattern. Measures 38 and 39 introduce new instruments: Trp. (Trumpet), Clar. (Clarinet), Hrns (Horns), Trb. (Trombone), A. Sax. (Alto Saxophone), and Bar. (Baritone). Dynamic markings include *perc* and *mf*. Measure numbers 36, 37, 38, and 39 are indicated at the top.

Measures 40-43 of the musical score. The score is written for three staves. Measures 40 and 41 continue the previous pattern. Measures 42 and 43 introduce new instruments: Trp. (Trumpet), Clar. (Clarinet), Hrns (Horns), Trb. (Trombone), A. Sax. (Alto Saxophone), and Bar. (Baritone). Dynamic markings include *perc* and *mf*. Measure numbers 40, 41, 42, and 43 are indicated at the top.

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Measures 44-46 of the musical score. The score is written for three staves. Measures 44 and 45 continue the previous pattern. Measure 46 introduces new instruments: Trp. (Trumpet) and Trb. (Trombone). Dynamic markings include *p* and *Trp.*. Measure numbers 44, 45, and 46 are indicated at the top.

Measures 47-49 of the musical score. The score is written for three staves. Measures 47 and 48 continue the previous pattern. Measure 49 introduces new instruments: Trp. (Trumpet), Clar. (Clarinet), Hrns (Horns), Trb. (Trombone), A. Sax. (Alto Saxophone), and Bar. (Baritone). Dynamic markings include *mf*. Measure numbers 47, 48, and 49 are indicated at the top.

Measures 50-51 of the musical score. The score is written for three staves. Measures 50 and 51 continue the previous pattern. Measure 51 introduces new instruments: Fl. Ob. (Flute Oboe) and Hrns (Horns). Dynamic markings include *p* and *Hrns*. Measure numbers 50 and 51 are indicated at the top.

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Measures 53-55 of the musical score. The score is written for three staves. Measures 53 and 54 continue the previous pattern. Measure 55 introduces new instruments: w.w. (Woodwind). Dynamic markings include *f*. Measure numbers 53, 54, and 55 are indicated at the top.

Measures 56-58 of the musical score. The score is written for three staves. Measures 56 and 57 continue the previous pattern. Measure 58 introduces new instruments: *f* Tutti and *f* perc. Dynamic markings include *f*. Measure numbers 56, 57, and 58 are indicated at the top.

Measures 59-60 of the musical score. The score is written for three staves. Measures 59 and 60 continue the previous pattern. Measure 60 introduces new instruments: + 8va and low Brass and w.w. Dynamic markings include *f*. Measure numbers 59 and 60 are indicated at the top.

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Measures 62-65 of the musical score. The score is written for three staves. Measures 62, 63, 64, and 65 continue the previous pattern. Measure numbers 62, 63, 64, and 65 are indicated at the top.

Measures 66-69 of the musical score. The score is written for three staves. Measures 66 and 67 continue the previous pattern. Measures 68 and 69 introduce new instruments: Hrns (Horns) and Bar. Bsn. (Baritone Bassoon). Dynamic markings include *p*. Measure numbers 66, 67, 68, and 69 are indicated at the top.

Measures 70-72 of the musical score. The score is written for three staves. Measures 70 and 71 continue the previous pattern. Measure 72 introduces new instruments: Clar. (Clarinet) and Bsn. (Bassoon). Dynamic markings include *p*. Measure numbers 70, 71, and 72 are indicated at the top.

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74 75 76

Trp. 1 Trps. Hrns. Bar. S.D.

77 78 79 80

Fl. Oboe Clar. Trp. 1 Hrns. Bar. Timp. Basses perc.

81 82 83 84

Timp. 03.1654.08

86 87 88 89

Trps. Hrns. perc.

90 91 92 93

Hrns. Sax. Clar. Basses Perc.

94 95 96 97

Perc. 03.1654.08

98 99 100 101

Hrns. Bar. Alto Clar.

102 103 104 105

Hrns. Bar. Alto Clar.

106 107 108

Clar. 1 Trb. 03.1654.08

110 111 112 113

Clar.

114 115 116

Clar. Alt. Sax. T. Sax.

117 118 119

Clar. 03.1654.08

121 122 123

Trp. *p*

Trb. *p*

124 125 126

Trp. *p*

Trb. *p*

127 128

Trp. *p*

Trb. *p*

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130 131 132

Trp. *p*

Trb. *p*

133 134 135 136

Trp. *p*

Trb. *p*

137 138 139 140 141 142

Trp. *p*

Trb. *p*

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II. Andantino

1 2 3 4

Hms. espressivo *p*

Bar. Bsn. *p*

5 6 7 8 9

Hms. *p*

Bar. low w.w. *p*

10 11 12 13

Hms. *p*

Bar. low w.w. *p*

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15 16 17 18 19

Hms. *p*

Bar. low w.w. *p*

20 21 22

Hms. *p*

Bar. low w.w. *p*

23 24

Hms. *p*

Bar. low w.w. *p*

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III. Allegro

1 *f* Clar.
T. Sax. *f poco stacc.*
Alt. Sax. *f*
Bar. low w.w. *f*
Timp. *f*

4 Timp. *f*

8 Hrns. *f*
Bar. *f*
Basses *f*

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13 Tutti *f*
perc *f*

18 *p* low W.W. *p*
perc *p*

23 Clar. Sax. *p*
Bar. low w.w. *p*

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27 Hrns. *f*
Bar. *f*
Basses *f*

31 Hrns. Trps. *p*
Bar. *p*
Basses *p*

34 Timp. *f*

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37 *crescendo*
38 *crescendo*
39 *crescendo*

40 Trp. *mf*
Hrns. Trp. *p*
Bar. *p*
perc *mf*
Timp. *f*
Basses *p*

44 Tutti *f*
perc *f*
Timp. *f*
Basses *p*

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24

a tempo

49 50 51 52 53

rall. *f a tempo*

Clar.

rall. *f poco stacc.*

f Timp.

54 55 56 57

Timp.

58 59 60

Hrns. Trps.

Bass. Trb. Bar.

mf *mf* Bases

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26

81 82 83 84

Fl. Ob. Clar. (S.Sax.)

Trps. Hrns. Trb.

f Bases perc

85 86 87

Hrns. Bar.

perc

88 89 90

f Tutti

f a tempo

f Sax. *f poco stacc.*

f perc

Bass/low w.w.

Timp.

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25

63 64 65 66 67

68 69 70 71 72

Fl. (8va) Ob. Clar.

mf Trps. + Sax.

mf Timp.

73 74 75 76

Solo

Hrn. I. Clar. I. *stacc.*

f Sax.

Bar. low w.w.

77 78 79 80

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27

92 93 94 95 96

Timp

97 98 99 100

Clar. Sax.

p Hrns.

p Bases

101 102 103 104 105

Tutti

f perc

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