



## 27 Danzas para clarinete y piano

Ignacio Cervantes

Booked by Miral José Chacab

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# Solo Pieces

Cubana  
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## 27 Danzas para clarinete y piano Ignacio Cervantes

La introducción en la edición de la *Opus 100* en Cuba, marcó un hito en la historia del clarinete y el piano en Cuba. Ignacio Cervantes era uno de los músicos más importantes de la música cubana del siglo XIX y el primer compositor y autor de obras para clarinete y piano en Cuba. Su obra más importante es el ciclo de 27 danzas para clarinete y piano, que se estrenó en 1887 en el Teatro Nacional de Cuba. Este ciclo de danzas es una obra maestra de la música cubana del siglo XIX y es una de las obras más importantes de la historia del clarinete y el piano en Cuba.



## Ignacio Cervantes La Habana, Cuba (1847-1905)

En un momento crucial de la historia musical de Cuba, el compositor y pianista Ignacio Cervantes se convirtió en uno de los más importantes músicos de su tiempo. Su obra más importante es el ciclo de 27 danzas para clarinete y piano, que se estrenó en 1887 en el Teatro Nacional de Cuba. Este ciclo de danzas es una obra maestra de la música cubana del siglo XIX y es una de las obras más importantes de la historia del clarinete y el piano en Cuba.

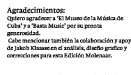


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After returning to Cuba he not only composed his famous six sonatas for piano, but also chamber music, operas, an opera and other musical works. He was also a pianist, composer and a high-level concert pianist. He also directed the members of opera companies in the theater and Cuban theater and was the representative of Cuba in the World Exposition of Christendom in 1904.

His music was well-structured, minimalist of a high-grade creative sensibility and contains a solid technical formation with exquisite grace and cohesion. These 30 Danzas are the perfection of 19th-century Cuban music and the gateway of importance of the music of the 20th century.

### Sandra Mirabal

Sandra Mirabal was born in Haiti, studied in Cuba, where she was the first woman graduating from the Conservatory of Music in Havana, Cuba, in 1954.

She played the clarinet in ensembles as well as in chamber music groups, as a soloist. She also performed in radio and prestigious groups, philharmonic, folkloric, and popular music of Cuba and Haiti. Sandra was a clarinet teacher at the Conservatorio Manuel Mendive in La Habana, Cuba and gave master classes at the International Academy of Music and Tchaikovsky Institute in Haiti. From 1998 to 2012 she worked in Spain, where she was a clarinet teacher and founded various choirs.



For the Dutch record label "Bona Musica" together with Jolán Klausek she recorded a set with a selection from the Danzas of contrabass of Contreras and himself for clarinet and piano. This set was nominated for a Classical Grammy Award twice.

To keep the records alive and to her mother, Rina Mirabal, she arranged Martha Menéndez, in which she sings famous Cuban and Haitian songs.

## 1. Ilusiones perdidas

Danza

Moderato ♩ = 50

Crit. 11

Piano

She has performed as a clarinetist and singer with the group 'Mendive' in Madison Square Garden in New York, in La Maison de l'Artiste, Place des Arts in Montreal, in México and Havana in the 'Concierto de los Clarinetes' for Haiti. With 'El Quinteto de Clarinetes de la Habana' she performed in Méjico Culture in Méjico. She was invited in 2004 to a tour in Japan with the Conservatorio Nacional de Cuba.



Thank you to the Museo de la Música de Cuba and Bona Musica for their prompt generosity.  
I also wish to thank Jolán Klausek for his big help, and collaboration with the artists, arrangers and graphic design of this Mekanar Edition.



## 4. Siempre sí

Danza

Allegro 1 = 72

Ct. vln.

Piano

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## 5. Vuelta al hogar

Danza

Allegro 2 = 63

Ct. vln.

Piano

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## 8. Cortesana

Danza

Allegro Moderato  $\text{♩} = 88$

Clarinete in Sol  
Piano

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## 9. Cri-cri

Danza

Moderato  $\text{♩} = 84$

Clarinete in Sol  
Piano

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## 10. Decisión

Danza

Moderato  $\text{♩} = 50$

Clt. or Fl.

Piano

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## 11. Duchas frías

Danza

Allergro Moderato  $\text{♩} = 84$

Clt. or Fl.

Piano

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# 14. Intima

Danza

Moderato J = 50

Clarinete

Piano

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# 15. La camagüeyana

Danza

Alligretto J = 92

Clarinete

Piano

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## 22. Picotazos

Danza

Allegro Energico  $\text{♩} = 96$

Crit.

Piano

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## 23. ¡Pst!

Danza

Allegro Moderato  $\text{♩} = 84$

Crit.

Piano

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## 24. ¡Te quiero tanto!

Danza

Allargo  $\text{♩} = 68$

Clarinete en Sol  
Piano

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*con passione*

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## 25. Un recuerdo

Danza

Moderato  $\text{♩} = 50$

Clarinete en Sol  
Piano

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