



Molenaar Edition

Berceuse de Jocelyn

Saxophone and Piano

Benjamin Godard

P. J. Molenaar

Art.nr: 062001010

Difficulty: B

E♭ / Solo + Piano / Alto Saxophone / Saxophone E♭: Solo + Piano / Treble Clef

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

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Berceuse de Jocelyn

Composer: B. Godard

Arranger: P. J. Molenaar

Saxophone E♭: Solo + Piano
06.2001.01



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Mini Score

Berceuse de Jocelyn

B. Godard
arr. P. J. Molenaar



2



52

Sheet music for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The vocal line consists of a single melodic line with lyrics underneath.

58

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Treble staff contains a melody with a repeat sign. The Bass staff contains a bass line. The Piano staff contains a piano accompaniment. The score is numbered 58 at the beginning.

The image shows a musical score for a piece titled "Mini Score" by John Williams. The score is written for piano (p) and includes a recitative section (Recit. dolc.). The tempo is marked "rit." (ritardando). The score is presented in a simplified, stylized format, likely for educational or promotional purposes. The title "Mini Score" is prominently displayed in a large, bold, black font across the center of the page.

89 **a Tempo**

92

67 **A tempo**

p *p* *mf* *mp*

75

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is written in two staves (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the vocal line with a half note C5 and a quarter note B4. The piano accompaniment continues with the same eighth note pattern. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

81 **Andante**

81 **Andante**

Musical score for measures 81-85. The score is in 3/4 time, key of B-flat major, and marked "Andante". The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part is marked "L.H." and "P".

